

# Milcho Manchevski

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## Filmography

### As Writer-Director

#### Features

Mothers, 2010

Shadows, 2007

Dust, 2001

Before the Rain, 1994

#### Short Forms

#### Experimental Films

ECU (video art for Kiril) 2002

1.74 (film-performance) A Room to Swing a Cat, Brooklyn, 1986

1.73 (film-performance) Split Film Festival, 1985

1.72 (film-performance) Belgrade Alternative, 1984

Untitled (A.K.A. The Black Leader film) 1982

The Wire, 1981

Paths of Glory, 1981

Beautiful Blue Danube, 1981

## Short Narrative Films and Spec Spots

Soho, 1991  
Possession (7-min feature pilot) 1990  
Black & Leather 1, 1990  
Black & Leather 2, 1990  
Brooklyn Bridge, 1990  
WMFM, 1990  
Tough Granny, 1985  
Divine Comedy, 1982  
The Tenant, 1981  
Wednesday Morning at Five O'clock as the Day Begins, 1980  
Working Class Goes to Heaven, 1980  
Christianity 101 (documentary), 1980  
Untitled, 1980  
Untitled (A.K.A. Passport), 1980  
Breakfast (based on a poem by Jacques Prevert; co-directed with Aleksandar Grcev) 1978  
Untitled (A.K.A. Joke) 1978

## Music Videos and Spots

Mothers trailer 2010  
Macedonia Timeless (Mountain Sports :60) 2009  
Macedonia Timeless (Archaeology :30) 2008  
Macedonia Timeless (Temples :30) 2008  
Macedonia Timeless (premiere spot :60) 2008  
Dust trailer 2001  
Primitive Science (for Kiril) 2001  
The Dead Are Waiting (for Kiril) 2001  
Brothel Tango (for Kiril) 2001  
Tradition (:90, :60, :30 spots) 1999  
Before the Rain trailer 1995  
This Generation (for Roachford) 1994  
Know Your Boots (spot) 1993  
Know Your Boots (point-of-purchase) 1993  
Vive ma liberte (for Arno) 1993  
Tennessee (for Arrested Development) 1992  
One to Grow on (for UMC's) 1992  
Forever and Ever (for Robyn Springer) 1992  
A Dirty Cop Named Harry (for Hard Knox) 1992  
Do You Want It Right Now (for Degrees of Motion) 1992  
Shine on (for Degrees of Motion) 1992  
Fakin the Funk (for Main Source) (from the soundtrack of the film White Men Can't Jump) 1992  
Just My Imagination (for 2 Too Many) 1992  
Just a Little Love (for Aurra) 1992  
I Don't Mind (for Big Bub) 1992  
Never Saw a Miracle (for Curtis Stigers) 1992  
Widowmaker (for Widowmaker) 1992  
Similak Child (for Black Sheep) 1992  
You Ain't Thinking About Me (for Sonia Dada) 1992  
Baby I believe in You (for George LaMond) 1992

You're Telling Me Stories (for Big Bub) 1992  
Fever (for Way 2 Go) 1991  
Kid Get Hyped (for Deskee) 1991  
Heaven Knows (for Francesca Beghe) 1991  
title unknown (for Francesca Beghe) 1991  
If You're Serious (for Riff) 1991  
title sequence (for Apollo Theater TV show) 1991  
Cassette (spot) 1991  
You Don't Need This (spec spot for Amtrak) 1990  
A Word to Mother (for Banji) 1990  
Undercover (for Partners In Kryme) 1990  
Macy's Christmas (promotional video) 1986  
Hot Day in Mexico (for bastion!) 1985  
Damar (for Leb i sol) 1983  
Talasna duzina (for Leb i sol) 1983  
Aber dojde, Donke (for Leb i sol) 1983

### **As Director for Hire**

Law and Order: Special Victims Unit (TV), 2003  
The Wire (HBO), 2002  
Heaven (Krzysztof Kieslowski's), 1999 (development)  
From Potter's Field (Patricia Cornwell's), 1997 (development)  
An Alan Smithee Film (A.K.A. Burn, Hollywood, Burn), 1997 (development)  
Casualties of War (A.K.A. Three Kings), 1996 (development)  
Perfect Murder (A.K.A. Dial M for Murder), 1996 (development)  
Cut Time (documentary), 1990

## As Screenwriter Only

### Feature Screenplays (Unproduced)

No Remorse (based on Jean-Patrick Manchette's novel *Petit bleu de la cote ouest*), 2005 (development)  
Delivering Adam (unfinished), 2003  
From Potter's Field (based on Patricia Cornwell's novel), 1997 (development)  
Homecoming (unfinished), 1997  
Love Me Do (A.K.A. Jingle Bang, Jingle Bang, A.K.A. Clowns), 1991  
Going For It, 1990 (co-written with Joan Albert, based on an idea by Zoran Mladenovic)  
Possession, 1987  
The Experience, 1985  
Mother Hunt, 1985  
Paris - Bitola - New York, 1984  
TV film (co-written with Mirce Jovanovski; title unknown), 1984  
Welcoming Bells (co-written with Aleksandar Grcev), 1984  
How To Save The World [And Why] (co-written with Aleksandar Grcev), 1984  
Mousaka (A.K.A. Puma), 1982  
To Mom, With Hate, 1981  
Eye Of The Beholder, 1982  
Comedy TV series (co-authors, title and date unknown)

### Feature Treatments (Unproduced)

Sunshine, 2011  
Dog Sweaters, with Love (feature documentary), 2004  
Delivering Adam, 2003  
Jack and Jill, 2002  
Screen Berets, 2002  
Ceiling, 1999  
Skeleton Crew, 1996  
Homecoming, 1995-2004  
Woof, 1992  
The Roommate, 1991  
Strangers in the Night (co-written with Nick Day), 1991  
B/W (sitcom), 1991

### Short Form Screenplays

Wednesday Morning (short), 2004  
Cell Phone (Vodafone commercial, Japan) 2001  
Triptych (unproduced short) 1991  
music video concepts, 1985-1990

# Art

## Exhibitions, Performance, etc.

Five Drops of Dream (exhibition of photographic compositions)  
Museum of Contemporary Art, Skopje, Macedonia, 2011  
Museum of Contemporary Art, Novi Sad, Serbia, 2011  
National Gallery, Sofia, Bulgaria, 2012  
Kulturni Centar Beograda, Serbia, 2012  
GRID Photo Biennial, Amsterdam, Netherlands, 2012  
Miyako Yoshinaga Art Prospects, New York, 2012

Brazil: a Photograph for the Future (a photograph in a group show), Antonia Jannone Gallery, Milan, 2010

Bitola (artwork in a retrospective), 2007

A Page Out of Order: M (dance by Yoshiko Chuma, incorporating a distillation of Before the Rain),  
Mabou Mines, 2005  
Bard College, 2005  
Dance Theater Workshop, 2006  
La Mama, 2006  
Centrul National al Dansului, Romania, 2006  
Japan, 2006  
Lokomotiva, Macedonia, 2006

Conceptual Discourse in Macedonia (eight artworks in a retrospective),  
Museum of Contemporary Art, Skopje, Macedonia, 2003

Street (exhibition of photographs)  
Emzin Gallery, Ljubljana, Slovenia, 2006  
Museum of Contemporary Art, Santo Domingo, 2003  
Apollonia Space, Strasbourg, France, 2001  
Thessalonica, Greece, 2001  
Palermo, Italy, 2000  
Naples, Italy, 2000  
Zagreb, Croatia, 2000  
Skulpturen Hus, Stockholm, Sweden, 1999  
Museum of Contemporary Art, Macedonia, 1999

SCCA group show (photographs in a group show)  
Poland, 2001  
Bulgaria, 2000  
Macedonia, 2000

1.74, A Room to Swing a Cat, Brooklyn, 1986

1.73, Split Film Festival, 1985

1.72, Belgrade Alternative, 1984

1AM (appearance art), Skopje, Macedonia, 1984

1AM (appearance art), Skopje, Macedonia, 1983

Works in the permanent collection of the Museum of Contemporary Art, Macedonia

## **Published Art**

Five Drops of Dream (book of photographic compositions, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 2011

works & reworks, Various Artists (album cover design), 2007

The Bastion Sessions, (album cover design), 2005

Street (book of photographs, accompanying an exhibition, Santo Domingo), 2003

idea-theque (works in book of documents on conceptual discourse), 2003

Religion and Sex, Kiril (album cover design and photo), 2000

Europe and the Other, Europe as the Other, Bo Strath (front cover photo), 2000

Street (book of photographs, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 1999

# Writings

## Fiction

The Ghost of My Mother (short book of fiction),  
Identities, 2000  
Tri, 2000  
Kulturen zivot, 1997

My Grandfather (short story),  
New American Writing, 2005  
Identities, 2002

Flight (short story), New American Writing, 2002

Marcus' Portrait (short story), New American Writing, 2002

Wishes (short story),  
New American Writing, 1999  
Forum, 1998

Twelve Years Ago (short story),  
Caesarian Cut (anthology), 2001  
New American Writing, 1998  
Margina, 1998  
Du-A-A (Croatia), 1986

Ceiling (film treatment), Nova Makedonija, 1998

allday (short story) Epicurean Garden, First Prize, 1977

Loneliness (short story), Skopje, Second Prize, 1976

## Essays, Opinion Pieces, Book Introductions, Articles, Etc.

Truth and Fiction: Notes on (Exceptional) Faith in Art, punktum books, Brooklyn, 2012

Truth and Fiction, Art and Faith, Pontifical Lateran University, Vatican, "Film and Faith" conference, 2011

Art, Violence + Society: A Few Notes (Tone and Function: Art and Ritual), Interpretations, Macedonian Academy of Arts and Sciences, 2007

Living with Shadows, Moving Pictures, 2007

Introduction to the book ABiographies of Goce Delcev and Pere Tosev@ by Gjorce Petrov, 2003

Introduction to the published edition of the screenplay for ABefore the Rain@ 2002

Introduction to the published edition of the screenplay for ADust@ 2001

Ground Zero (essay), Vest, Macedonia, 2001

Rainmaking and Personal Truth, Rethinking History, 1999

Towards Total Art (essay), 1985; Razgledi 1995; Nova Makedonija 1997

The American Avant-Garde Cinema (essay), Sineast, 1984

Hollywood Horror of the 70's (essay), Sineast, 1984

Essays and Opinion Pieces in:

La Repubblica,

Rethinking History,

The Guardian,

Pravda,

Corriere della Sera,

Dnevnik,

Seuddeutsche Zeitung,

De Standaard,

etc. 1997-2000

Over 200 magazine articles, including criticism and cinema studies, published in fourteen periodicals in Yugoslavia. 1975 - 1986

## Translations

Brokeback Mountain by Annie Proulx, 1999

# Awards

## Achievement Awards

Central European Initiative, Trieste, 2012

Ambassador of Culture of the Republic of Macedonia, Government of the Republic of Macedonia, 2007

“Mother Theresa” award for humanitarian work, Mother Theresa Foundation, 2002

“October 11” for Major Achievement (highest peacetime award, Republic of Macedonia), 1995

## Awards for Feature Films

### (Before the Rain)

Academy Award Nomination 1995: Best Foreign-Language Film

Venice Film Festival 1994: Golden Lion for Best Film

Venice 1994: FIPRESCI Prize (International Critics Prize)

Venice 1994: The UNICEF Prize 1994

Venice 1994: Premio Cinemavenire (Young Viewers' Prize)

Venice 1994: Audience Prize

Venice 1994: Rolling Venice Award from the City of Venice

Venice 1994: Leoncino d'oro, awarded by the Italian students

Venice 1994: International Catholic Organization for the Cinema

Venice 1994: Kodak Award for Best First Feature

Venice 1994: Francesco Pasinetti Syndicate Award for Best Actor, Rade Serbedzija

Sao Paolo Festival 1994: Audience Award for Best Film

Puerto Rico Festival 1994: Jury Award for Best Film

Puerto Rico Festival 1994: Audience Award for Best Film

Puerto Rico Festival 1994: Best Director

Puerto Rico Festival 1994: Best First Film

Stockholm Festival 1994: Best Debut Film

Mons Festival, Belgium, 1995: Charlot d'or

St Petersburg Festival of Festivals 1995: Grand Prix

Burgos Festival, Spain, 1995: winner of the single Festival Prize

Gorizia Festival of Screenplay, Italy, 1995: Best Screenplay

Film Forum, Bratislava, Slovakia, 1995: Best Film

Panteleria, Italy, 1995: UNESCO Prize

Warsaw Film Fest, 1995: Audience Award

Austria, 1995: Catholic Film Commission Prize

David di Donatello Special Award to a non-Italian film, Italy, 1995

Swedish Film Institute, 1995: Golden Bug for Best Foreign Film

Film Critics Association of Turkey 1995: Best Foreign Film

Mediterranean Prize for Peace and Tolerance, 1995

Independent Spirit Award 1996: Best Foreign-Language Film

Silver Condor, 1997, Argentinean Critics Association, Best Foreign Film

## **(Dust)**

Golden Reel Award Nomination (Best Sound Editing), 2002

## **(Shadows)**

Macedonian Academy Award Submission, 2008: Best Foreign-Language Film

Syracuse Film Festival, 2008: Best Actress nomination, Vesna Stanojevska

Park City Film Music Festival, 2008: Gold Medal for Outstanding Achievement, Ryan Shore, composer

Golden Ladybug, 2008: Best Actress, Vesna Stanojevska

## **(Mothers)**

European Film Committee recommendation - 24th EFA Film Awards invitation, 2011

Cinema City Festival: FEDEORA (Federation of Film Critics of Europe and the Mediterranean), 2011

FEST: Critics Award for Best FEST Film "Nebojsa Djukelic", 2011

FEST: Special Jury Prize in the selection "Europe Out of Europe", 2011

MTV Adria Movie Awards: Best Movie nomination, 2011

Macedonian Academy Award Submission: Best Foreign-Language Film, 2010

## **Awards for Short Forms**

### **Macedonia Timeless**

Best Commercial Spot, International Tourfilm Festival, Plock, Poland, 2009

Blue Danube Award for Best Cultural Tourist Film, SILAFEST, 2009

International Festival of Tourist and Ecology Films, Serbia, 2009

Mobius Award, 1st place, Television, Recreation – Entertainment category, 2010

### **Tennessee**

Rolling Stone Magazine: One of 100 best videos ever, 1994

The Village Voice: Best Video - runner-up, 1993

platinum record, 1993

MTV: Best Video - Rap, 1992

Billboard: Best Video: New Pop/Rock Act, 1992

### **1.72**

Belgrade Alternative: Best Experimental Film, 1985

## Festivals (Partial Listing)

Ankara (1995),  
Aruba (2011),  
Austria (2004),  
Aye Aye Film Festival, France (2011),  
Balkan Boom, Romania (2004),  
Belgrade (2006),  
Belgrade shorts (1985),  
Berlin (2011),  
Big Muddy Film Festival (1995),  
Bratislava (1995 and 2002),  
Brno (2011),  
Budapest (1994),  
Burgos (1995),  
Cairo (1995),  
Cameraimage, Lodz, Poland (1994 and 2007),  
Cleveland (2011),  
Cluj, Romania (2011),  
Copenhagen (2004, 2008),  
Dinard (1994 and 2001),  
Earth Films Festival in Turkey (2003),  
FEST Belgrade (2002, 2008 and 2011),  
Festival “Cultural Mondialization,” Monumenta, Tours, France (2007),  
Fort Lauderdale, USA (2011),  
Freedom Film Festival (American Cinema Foundation) (2006),  
Goa, India (2011),  
Golden Horse, Taipei (2001 and 2007),  
Gorizia (1995),  
Gothenborg (1995),  
Guadalajara (2008),  
Hof (1994),  
Hong Kong (1995 and 2002),  
International Film Festival of India (2006),  
Istanbul (1994, 2008 and 2011),  
Izmir (2012),  
Jerusalem (1995),  
Karlovy Vary (1995),  
Kerala (2011)  
Kiev (1995 and 2010),  
Las Palmas De Gran Canaria (2011),  
Lato Film Festival, Kazimierz Dolny (2002),  
Leskovac (2011)  
Ljubljana (1994),  
Madeira, Portugal (2011),  
Madrid Cine Experimental (2011)  
Malmoe (1995),  
Manaki Brothers, Bitola (1994 and 2010),

Mexico (1995),  
Miami (1995),  
Minsk (2011)  
Mons, Belgium (1995),  
Moscow (2011),  
Neuchatel Fantastic Film Festival  
Novi Sad (2011),  
Motovun (2002),  
Night Festival Copenhagen (1995),  
Ourém, Portugal (2011),  
Palm Springs (1995, 2007),  
Pantelleria, Italy (1995),  
Park City (2008),  
Podgorica (2002),  
Portland (1995),  
Puerto Rico (1994),  
Pula (2011)  
Purbeck Film Festival, UK (2011)  
Riga (2002),  
San Sebastian (Retrospective) (2001),  
Santa Barbara (1994, 2008),  
Sao Paulo (1994, 2002, 2007 and 2010),  
Sarajevo (1995 and 2011),  
Shanghai (1995),  
Singapore (2002, 2008),  
Sofia (1997, 2002, 2007 and 2011),  
South Yara, Australia (2002),  
Speaking across the Frame: Language and Culture in European Cinema (University of Toronto), 2006  
St. Petersburg (1995),  
Stockholm (1994),  
Sundance (1995),  
Syracuse Film Fest (2005, 2008 and 2011),  
Thessaloniki (1995 and 2001),  
Tirana (1998),  
Tokyo (1995 and 2001),  
Toronto (1994, 2001, 2007 and 2010),  
Trieste (1994, 2012)  
United Nations International Film Festival (2004),  
University of Michigan (2002),  
Valladolid (1994),  
Varna (1995, 2011),  
Venice (1994 Winner, and 2001 Opening Night Film),  
Vienna (1994),  
Vilnius (2011)  
Virton (Belgium) (1995),  
Visionaria (2012)  
Vitebsk, Belarus (1995).

## Film Showings

Manchevski's feature films *Before the Rain*, *Dust*, *Shadows* and *Mothers* and several music videos (including *Tennessee*), as well as the episode of *The Wire* he directed have screened extensively and globally.

*Before the Rain*, *Dust*, *Shadows* and *Mothers* have screened at numerous festivals.

*Before the Rain*, *Dust*, *Shadows* and *Mothers* received wide theatrical distribution in more than 50 countries. The length and the scope of the theatrical run was varied, with some territories, such as Spain, Turkey, Argentina and Italy showing *Before the Rain* in the first-run theaters for several months; in Sweden, the film played in first-run theaters for a year; in the U.S. it did play venues where relatively few foreign films play, such as Kansas City.

The films have wide video distribution internationally. Since it was initially released before DVD was in wide use, *Before the Rain* is recently being re-issued in the U.S. as a DVD by the Criterion Collection in 2008.

After the theatrical run, the films aired repeatedly on pay-per-view and cable channels, and on commercial and public TV. They are also frequently shown in cinematheque and college settings.

# Retrospectives and Conferences

## Manchevski Retrospectives:

Cineteca di Bologna, 1996

Sundance Channel, 2005

Akademski Kino Klub, Belgrade, 2005

De Balie Cultural Center, Cinema and Media Department, Amsterdam, 2005

Cineteca di Bologna, 2011

Kulturni Centar, Novi Sad, Serbia, 2012

Dom na kinoto, Sofia, Bulgaria, 2012

## Conferences about Manchevski Films:

European University Institute, (conference: AOne Film - Many Histories: An Inquiry into the Film Before the Rain@), 1999

Leipzig University (conference: AThe Film Dust and (Re-)Inventing Collective Identities@), 2004

Ministry of Foreign Affairs of Netherlands, the Hague, (round table: “Dust and the Western Perceptions of Balkan Realities”), 2005

Brown University (part of the conference “Balkan Literatures of Dissent”), 2007

# Lectures, Masterclasses and Conversations; Conferences:

## Manchevski's Lectures, Masterclasses and Public Conversations; and Conference Screenings of His Films (1994-2012) (Selection):

Academy-Award Nominee panel, 1995  
Akademski Kino Klub, Belgrade  
Annual Convention of the Modern Languages Association, Philadelphia, 2004  
Aruba International Film Festival, In Conversation with Milcho Manchevski, 2011  
Baltic Film and Media School  
Bard College, NY  
Bredius Foundation, Society of Byzantium Studies, Hernen, Netherlands, 2006  
Brown University's Watson Institute for International Studies  
("Independence: Art and Activism") 2003, and "Art and Violence", 2006)  
Canadian Macedonian Historical Society, Toronto  
Carleton University in Ottawa  
Carnegie Council on Ethics and International Affairs  
Catholic University of America, The  
Columbia University,  
Conference on Art and Conflict Resolution in Rhodes, Greece, 2005  
Dallas Society for Psychoanalytic Psychology Arts Committee  
("The Psychology of Extremism")  
Elon College  
Earth Films Festival in Turkey, 2003,  
East-West: East European (Self) Representation vis-à-vis Western Europe and the Liminal Lens of  
East European intellectuals living abroad  
European Cinema Research Forum 2005, Leeds, UK  
Fakultet dramskih umetnosti, Belgrade  
First World Conference of Screenwriters, Athens, Greece, 2009  
Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University, Sweden  
Frontières et identités territoriales et imaginaires de l'antiquité aux temps modernes  
Goa Film Festival, 2011  
Goethe House: Balkan Boom Film Festival, Romania, 2004  
Gorges of Balkans, The, Conference, Kunsthalle Fridericianum Kassel  
Harvard Film Archive ("Politics and Society")  
La journée du CdB : rencontres interbalkaniques, Centre Marius Sidobre, France  
Klub na novinari, Macedonia  
Kunsthalle Fridericianum in Kassel, Art Conference  
Kulturni Centar, Novi Sad, Serbia, 2012  
Lilian Vernon Center for International Affairs at NYU ("Politics and Art in Cinema")  
Macedonian Cultural Center in NY  
Mahidol University International College, Bangkok, Thailand, 2010  
McLaine Program for Eastern European Leaders at International House  
Midwest Slavic Conference, Ohio State University, 2007

Ministry of Foreign Affairs of Netherlands  
 (“Dust and the Western Perceptions of Balkan Realities”)  
 Minsk Univeristy, Institute of Journalism, Belarus, 2011  
 Moynihan Institute for European Studies at Syracuse University  
 Museum of Modern Art, Oklahoma  
 National Arts Club, New York  
 National Tsing Hua University in Hsinchu, Taiwan, 2010  
 National Academy of Theater and Film Arts, Sofia, Bulgaria, 2012  
 Oklahoma (Symposium on War, Reconstruction and Relief),  
 Palic Festival of European Film  
 (Conference “How The War Started on My Balkan Peninsula”), 2011  
 Salerno, Italy (“Poetry and Cinema”)  
 Sarai-Waag Workshop at Sarai-CSDS, New Delhi, India, 2003  
 (Conference “Crisis/Media: Uncertain States of the Reportage”)  
 Sarajevo Festival presentation and Q&A  
 Southern Illinois University in Carbondale  
 Sundance Festival presentation and Q&A  
 Syracuse Film Festival  
 Tokyo Festival presentation and Q&A  
 Torino Book Fair panel  
 Toronto Festival presentation and Q&A (for Before the Rain, Dust and Shadows)  
 Trieste Film Festival, 2012  
 UNESCO, 2007  
 Union College (“Politics and Cinema”)  
 United Nations International Film Festival, 2004, Conference on Peace and the Arts  
 University of Central Florida (“Treatment of Time in Before the Rain and Dust”),  
 University of Central Florida Honors Club  
 University of Washington, Seattle  
 University of Texas in Austin  
 University of Tehran  
 University of Oklahoma  
 University of Michigan, Center for European Studies, 2007  
 University of Chicago,  
 University of Tokyo  
 Univerzitet Sv. Kiril i Metodij, Macedonia  
 (College of Philosophy; also College of Ethnology)  
 Venice Festival  
 (CinemAvvenire award at the Venice Film Festival established in 1999 and named  
 after the motto of Before the Rain: “The Circle Is not Round”)  
 Venice Festival presentation and Q&A  
 Venice Festival conference (“An Encounter between European and American Filmmakers”)  
 Vernon Center for Global Affairs at NYU  
 Week of Macedonian Culture in Austria  
 Week of Macedonian Culture in France  
 Week of Macedonian Culture in Croatia  
 Week of Macedonian Culture in Portugal  
 Week of Macedonian Culture in Denmark  
 Week of Macedonian Culture in Romania  
 World Conference on Inter-Religious and Inter-Civilization Dialogue, Ohrid, 2007  
 Yale University conference on Balkan Cinema

Yale University Film Studies Program  
Yale, Calhoun Master's House, Master Tea

# Essays and Critical Writings about Manchevski's Work (Selection):

- Aleksic, Tatjana, Rutgers University, A Gaze into the Balkans' Underbelly: The Films of Angelopoulos, Kusturica, and Manchevski
- Angelovska, Prof. Despina (Skopje/Filmtheorie), De(constructing) Balkanism in the film *Dust* by Milcho Manchevski
- Bacholle, Michele, Pushing the Limits of Autobiography: Schizophrenia in the Works of Farida Belghoul, Agota Kristof and Milcho Manchevski
- Bojić, Katarzyna, Zanim spadnie deszcz – Przypowieść o oczyszczeniu, Art Papie
- Bovens, Luc, Moral Luck, Photojournalism, and Pornography, The Journal of Value Inquiry
- Brown, S. Keith, Macedonian Culture and Its Audiences: An Analysis of *Before The Rain*
- Bubits, Sabine, Kriegsfilm am Balkan: Milcho Manchevskis "Before the Rain" mit dem Aspekt des "Selbstexotismus" (book)
- Burgoyne, Robert, Ethnic Nationalism and Globalization
- Canby, Vincent, The New York Times Guide to the Best 1,000 Movies Ever Made, (book)
- Christie, Ian, Landscape and Location: Reading Filmic Space Historically
- Cooper, Patricia, Writing the Short Film, Second Edition (book)
- Coover, Roderick, History in *Dust*: An Interview with Milcho Manchevski, *Film Quarterly*, 2005
- Crnkovic, Gordana P., Milcho Manchevski's *Before the Rain* and the Ethics of Listening
- Curtis, Matthew, Nature, Violence, and Sacrifice in *Before the Rain*: Milcho Manchevski's 1995 Film
- Dancyger, Ken, The Technique of Film and Video Editing: History, Theory, and Practice (book)
- Dancyger, Ken, Global Scriptwriting (book)
- di Oliveira, Joao Vicente Ganzarolli, *Before The Rain - An Aesthetics Of Paradox*
- Dimitrijevič, Prof. Andrija, (Belgrad/Filmtheorie), The Kinesthetic of *Dust* - The End of Drama
- Đurovičová, Natasa, *Dust and Before the Rain* in "World Cinemas, Transnational Perspectives" (book)
- Ebert, Roger and Berardinelli, James, Reel Views: The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video (book)
- Edualter-Drac Màgic, *Antes de la lluvia: Análisis del largometraje "Antes de la lluvia" de Milcho Manchevski para*

ser utilizado como material didáctico en el aula

Filipcevic, Vojislava, Historical Narrative and The East-West Leitmotif in Milcho Manchevski's Before The Rain and Dust, Film Criticism, winter 2005

Filipcevic, Vojislava, "East"/"West" Encounters in the Balkan Cinema: Dichotomies of Loss in Milcho Manchevski's Before The Rain and Dust

Friedman, Victor A. Fable as History: The Macedonian Truth

Goulding, Daniel J., Liberated Cinema: The Yugoslav Experience, 1945-2001 (book)

Horton, Andrew, Cinema across the Oceans: an Interview with Milcho Manchevski, Cineaste

Horton, Andrew, Milcho Manchevski's "Mothers"

Höpken, Prof. Wolfgang (Leipzig/Geschichte), Balkan als Gewaltgeschichte ? (Balkans as a history of violence?)

Hughes-Freeland, Felicia, Ritual, Performance, Media (book)

Ilieva, Angelina, Permutations of the Mythic Lens: The Gaze of the West in Milcho Manchevski's Films "Before the Rain" and "Dust"

Ilieva, Angelina, Traversing the Fantasy: Milcho Manchevski's Before the Rain

Ilieva, Angelina, Seeing and Being Seen: Negotiating the Western Gaze in Milcho Manchevski's Before The Rain

Ilieva, Angelina Emilova, PhD, Romulus's nations: Myths of brotherhood and fratricide in Russian and South Slavic National Narratives (Nikolai Vasil'evich Gogol', Petar Njegos, Serbia and Montenegro, Anton Donchev, Bulgaria, Milcho Manchevski, Macedonia)

Iordanova, Dina, Before the Rain in a Balkan Context

Ivanov, Bojan, Motives

J.P.L., ...sobre o cinema dos balcãs

Kibbey, Ann, Montage and the Semiotics of Credibility: An Analysis of Before The Rain

Kibbey, Ann, Theory of the Image: Capitalism, Contemporary Film and Women (book), Indiana University Press, 2005, Essay Three: Relief from the Production of Certainties

Kitchen, Judith, Distance and Direction (book)

Kleen, Björn af, Before the Rain in Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University

Kobow, Beatrice (Leipzig/Philosophie-Filmtheorie), Die Lebenden und die Toten B Meistererzählung, narrative Rahmenstruktur und Kollektive Identität in Dust (The Living and the Dead B Masternarrative, Narrative Frames and Collective Identity in Dust)

Kolbe, Kica, Searching for the Aura of the Street

Kolozova, Katerina, Shadows: Sexuality and Melancholy

Kostova, Marina with Kunovski, Blagoja, Rain, the World about Milcho Manchevski's Before the Rain (book), Museum of Contemporary Art, 2004

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Zizek, Slavoj, Metastaze uzivanja

Zoller Seitz, Mark, Distant Thunder

## Films by Manchevski Used in Curricula at (Partial List of Universities):

Academia Musicalis Lituania  
Arizona State University  
Art Institute of Chicago (AFilm and Memory@)  
Beijing Film Academy, China  
Bergen University College, Norway  
Bilkent University, Ankara, Turkey  
Birkbeck University of London, UK  
Braca Karic, Belgrade, Serbia  
Brown University's Watson Institute for International Studies  
California State University San Marcos  
Carnegie Mellon University, Pittsburgh  
Case Western Reserve University  
Catholic University in Rio de Janeiro,  
Central European University, Budapest, Hungary  
Central Oregon Community College  
College of Europe, Belgium  
College of William and Mary, The, VA  
Columbia University  
Cornell University  
CUNY, Brooklyn  
Duke University, Department of Management, Durham, NC  
Eastern Connecticut State University  
Elon University School of Communications  
Euro Acting School of San Francisco  
European University Institute Robert Schuman Centre Department of History and Civilisation  
Evrobalkan Ohrid Summer University  
Fakultet dramskih umetnosti, Belgrade, Serbia  
FAMU, Prague, Czech Republic  
Florida Atlantic University  
Georgetown University, Center for Eurasian, Russian and East European Studies  
Graduate School of Film Producing, Tokyo  
Grinnell College  
Grossmont College, El Cajon, CA  
Gustavus Adolfus College in Minnesota (AConflict Resolution@)  
Hamburger Institut für Sozialforschung, Germany  
High Schools in Australia, Year 12 Course Book, Macedonian as Second Language  
Hochschule für Film und Fernsehen "Konrad Wolf", Potsdam  
Institut Català d'Antropologia, Barcelona, Spain  
Institute of Journalism and Communication, Tokyo University  
International Peace Research Institute, Oslo, Norway  
Jackson School of International Studies, University of Washington, The  
Jerusalem University  
Kunsthochschule für Medien, Cologne Germany  
Marmara University, Istanbul, Turkey  
Masarykova univerzita, Czech Republic  
Michigan Technological University,

Millikin University, Decatur, IL  
Mount Holyoke College, Massachusetts  
National Film School, Poland, Lodz  
National high school syllabus in Italy  
National Academy of Theater and Film Arts, Sofia, Bulgaria  
New York State Writers Institute in Albany  
New Zealand Film School  
North Central College; Naperville, IL  
Northwestern University, Weinberg College of Arts and Sciences  
Northwestern University  
New York University (Dept of Comparative Literature: A Discourse and Society@)  
NYU, Center for European and Mediterranean Studies  
NYU in Prague, Czech Republic, Media, Culture and Globalization  
Ohio State University  
Ohio University  
Parsons School of Design, New York  
Queens University, Kingston, Ontario, Canada  
Rutgers University  
Salem State College, Salem, MA  
Scuola Nazionale di Cinema, Rome  
Southern Illinois University in Carbondale,  
Southern Connecticut State University  
Stanford Film Society, Stanford University  
Stony Brook University, New York  
SUNY Stony Brook  
Study of Current English, The, Korea (textbook)  
Texas Christian University, Fort Worth  
Trinity University, San Antonio, Texas  
Union College  
Universidad de Alicante Comunidad Valenciana España  
Universidad del cine, Argentina  
Universidad Carlos III de Madrid, La, Spain  
Universitat Pompeu Fabra, Barsezona, Spain  
Universität Zürich, Switzerland  
Universität Leipzig, Gremany  
Universität Bremen, Germany  
University of Brussels, Belgium  
University of Minnesota  
University of Michigan  
University of Calgary, Department of Religious Studies  
University of Hawaii, Department of History, Honolulu  
University of North Carolina at Charlotte, The  
University of Surrey, The, Guildford, UK  
University of Cambridge, Clare Hall College, UK  
University of Kansas  
University of North Carolina at Chapel Hill  
University of San Diego, Joan B. Kroc Institute for Peace & Justice  
University College London, School of Slavonic and East European Studies  
University of Illinois at Urbana, The Russian, East European and Eurasian Center  
University of the Philippines, College of Mass Communication,

University of Oklahoma  
University of Colorado at Boulder, Department of Philosophy  
University of Leicester, UK  
University at Albany, New York State Writers Institute  
University of Washington  
University of Calgary, Department of Religious Studies, Faculty of Humanities  
University of Rochester, Rochester, NY  
University of New Hampshire, Whittemore School of Business & Economics  
University of Massachusetts Amherst  
University of New Hampshire  
University at Buffalo, The State University of New York  
University of Michigan - CREES Department of Education National Resource, Center for Eastern Europe, Russia, and Eurasia)  
University of St Andrews, Scotland  
University of Wisconsin - Madison  
University of Wisconsin - Stevens Point  
University of Arizona  
University of Texas in Austin  
University of Oklahoma  
University of São Paulo, Brasil  
University of Central Florida, Orlando  
University of Greenwich, England  
University of Aarhus, Denmark  
University of Vienna, Austria  
University of Fribourg, Switzerland  
University of Copenhagen, Denmark  
University of Southern California,  
University of Illinois  
University of Chicago (Listening Comprehension Workbook, Department of Slavic and Baltic Languages and Literature)  
Victoria University of Wellington in New Zealand  
West Virginia University  
Wheeling Jesuit University, West Virginia  
Wilfrid Laurier University Waterloo, Ontario, Canada  
Xavier University of Louisiana  
Yale University (World Cinema class)

## Professional Associations

European Film Academy  
Directors Guild of America  
PENN Club  
Writers' Association of Macedonia

**former:** Directors Guild of Great Britain,  
Writers Guild of Great Britain

## Festival Juries Participated in and/or Presided over

Warszawa,  
Minsk,  
Sarajevo,  
Munich,  
Goethe-Institut Verbindungsbüro Skopje

## Education

BA. Film Production, Department of Cinema and Photography, College of Mass Communication and Media Arts,  
Southern Illinois University, Carbondale, 1983

(Southern Illinois University Distinguished Alumni Award, 2005)  
(Cinema and Photography Alumni Recognition Award, 1997)

Archaeology and Art History, College of Philosophy, Univerzitet Kiril i Metodij, Macedonia, 1978/79