

Milcho Manchevski

www.manchevski.com

Filmography As Writer-Director Features

Bikini, 2017

Premiere: 41st Mostra Internacional de Cinema São Paulo, Brazil, 2017

Mothers, 2010

Premieres: Toronto Intl Film Festival, Berlin Intl Film Festival – Panorama, 2010, 2011

Shadows, 2007

Premiere: Toronto Intl Film Festival 2007

Dust, 2001

Premiere: Venice Intl Film Festival (Opening night film), 2001

Before the Rain, 1994

Premiere: Venice Intl Film Festival (Golden Lion winner), 1994

Short Forms Experimental Films

The End of Time, 2017

ECU (video art for Kiril), 2002

1.74 (film-performance) A Room to Swing a Cat, Brooklyn, 1986

1.73 (film-performance) Split Film Festival, 1985

1.72 (film-performance) Belgrade Alternative, 1984

Untitled (A.K.A. The Black Leader film), 1982

The Wire, 1981

Paths of Glory, 1981

Beautiful Blue Danube, 1981

Short Narrative Films and Spec Spots

Thursday, 2013

Soho, 1991

Possession (7-min feature pilot), 1990

Black & Leather 1, 1990

Black & Leather 2, 1990

Brooklyn Bridge, 1990

WMFM, 1990

Tough Granny, 1985

Divine Comedy, 1982

The Tenant, 1981

Wednesday Morning at Five O'clock as the Day Begins, 1980
Working Class Goes to Heaven, 1980
Christianity 101 (documentary), 1980
Untitled, 1980
Untitled (A.K.A. Passport), 1980
Breakfast (based on a poem by Jacques Prevert; co-directed with Aleksandar Grcev), 1978
Untitled (A.K.A. Joke), 1978

Music Videos and Spots

Buddies - Green Car (Skopsko beer, Pivara Skopje/Heineken/Coca Cola), 2015
Buddies - Filip (Skopsko beer, Pivara Skopje/Heineken/Coca Cola), 2015
Buddies - Race (Skopsko beer, Pivara Skopje/Heineken/Coca Cola), 2015
Mothers trailer, 2010
Macedonia Timeless (Mountain Sports: 60), 2009
Macedonia Timeless (Archaeology: 30), 2008
Macedonia Timeless (Temples: 30), 2008
Macedonia Timeless (premiere spot: 60), 2008
Jungle Shadows, 2007
Dust trailer, 2001
Primitive Science (for Kiril), 2001
The Dead Are Waiting (for Kiril), 2001
Brothel Tango (for Kiril), 2001
Tradition (:60 spot), 1999
Before the Rain trailer, 1995
This Generation (for Roachford), 1994
Know Your Boots (spot), 1993
Know Your Boots (point-of-purchase), 1993
Vive ma liberte (for Arno), 1993
Tennessee (for Arrested Development), 1992
One to Grow on (for UMC's), 1992
Forever and Ever (for Robyn Springer), 1992
A Dirty Cop Named Harry (for Hard Knox), 1992
Do You Want It Right Now (for Degrees of Motion), 1992
Shine on (for Degrees of Motion), 1992
Fakin the Funk (for Main Source) (from the soundtrack of the film White Men Can't Jump),
1992 Just My Imagination (for 2 Too Many), 1992
Just a Little Love (for Aurra), 1992
I Don't Mind (for Big Bub), 1992
Never Saw a Miracle (for Curtis Stigers), 1992
Widowmaker (for Widowmaker), 1992
Similak Child (for Black Sheep), 1992
You Ain't Thinking About Me (for Sonia Dada), 1992
Baby I believe in You (for George LaMond), 1992
You're Telling Me Stories (for Big Bub), 1992
Fever (for Way 2 Go), 1991

Kid Get Hyped (for Deskee), 1991
Heaven Knows (for Francesca Beghe), 1991
title unknown (for Francesca Beghe), 1991
If You're Serious (for Riff), 1991
title sequence (for Apollo Theater TV show), 1991
Cassette (spot), 1991
You Don't Need This (spec spot for Amtrak), 1990
A Word to Mother (for Banji), 1990
Undercover (for Partners In Kryme), 1990
Macy's Christmas (promotional video), 1986
Hot Day in Mexico (for bastion!), 1985
Damar (for Leb i sol), 1983
Talasna duzina (for Leb i sol), 1983
Aber dojde, Donke (for Leb i sol), 1983

As Director for Hire

The Wire (HBO), 2002
Heaven (Krzysztof Kieslowski's), 1999 (development only)
From Potter's Field (Patricia Cornwell's), 1997 (development only)
An Alan Smithee Film (A.K.A. Burn, Hollywood, Burn), 1997 (development only)
Casualties of War (A.K.A. Three Kings), 1996 (development only)
Perfect Murder (A.K.A. Dial M for Murder), 1996 (development only)
Cut Time (documentary), 1990 (pre-production and principal photography only)

Art

Exhibitions, Performance, etc.

Shanghai: Dreaming a Wu Yan Poem (exhibition of photographs), 2017

Thursday

Savina Museum of Contemporary Art, South Korea, 2016

Five Drops of Dream (exhibition of photographic pentptychs)

Mediterranean Film Festival, Izmir, Turkey, 2013

Solyanka Gallery, Moscow, Russia, 2013

Multimedia Museum, Moscow, Russia, 2013

Gliptoteka, Croatian Academy of Arts and Sciences, 2012

Miyako Yoshinaga Art Prospects, New York, 2012

National Gallery, Sofia, Bulgaria, 2012

Kulturni Centar Beograda, Serbia, 2012

Museum of Contemporary Art, Skopje, Macedonia, 2011

Museum of Contemporary Art, Novi Sad, Serbia, 2011

Brazil: a Photograph for the Future (a photograph in a group show),

Antonia Jannone Gallery, Milan, 2010

Bitola (artwork in a retrospective), 2007

A Page Out of Order: M

(dance by Yoshiko Chuma, incorporating a distillation of Before the Rain)

Dance Theater Workshop, 2006

La Mama, 2006

Centrul National al Dansului, Romania, 2006

Japan, 2006

Lokomotiva, Macedonia, 2006

Mabou Mines, 2005

Bard College, 2005

Conceptual Discourse in Macedonia (eight artworks in a retrospective),

Museum of Contemporary Art, Skopje, Macedonia, 2003

Street (exhibition of photographs)

Emzin Gallery, Ljubljana, Slovenia, 2006

Museum of Contemporary Art, Santo Domingo, 2003

Apollonia Space, Strasbourg, France, 2001

Thessalonica, Greece, 2001

Palermo, Italy, 2000

Naples, Italy, 2000
Zagreb, Croatia, 2000
Skulpturen Hus, Stockholm, Sweden, 1999
Museum of Contemporary Art, Macedonia, 1999

SCCA group show (photographs in a group show)
Poland, 2001
Bulgaria, 2000
Macedonia, 2000

1.74, A Room to Swing a Cat, Brooklyn, 1986

1.73, Split Film Festival, 1985

1.72, Belgrade Alternative, 1984

1AM (appearance art), Skopje, Macedonia, 1984 – How to Explain to a Live Rabbit the Joseph Beuys' Work – How to Explain Pictures to a Dead Hare, Skopje, Macedonia, 1984

1AM (appearance art), Skopje, Macedonia, 1983

Works in the permanent collection of the Museum of Contemporary Art, Macedonia

Published Art

Pictures, Words and Lies, (book of text and photographs), Magor, Macedonia, 2015
Between the Lines (photographs in a periodical) Vreme, Belgrade, 2013
Five Drops of Dream (book of photographic pentptychs, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 2011
Various Artists (album cover design), 2007
The Bastion Sessions, (album cover design), 2005
Street (book of photographs, accompanying an exhibition, Santo Domingo), 2003
Idea-theque (works in book of documents on conceptual discourse), 2003
Religion and Sex, Kiril (album cover design and photo), 2000
Europe and the Other, Europe as the Other, Bo Strath (front cover photo), 2000
Street (book of photographs, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 1999

Writings

Fiction

The Ghost of My Mother (short book of fiction),
Identities, 2000
Tri, 2000
Kulturen zivot, 1997

My Grandfather (short story),
New American Writing, 2005
Identities, 2002

Flight (short story), New American Writing, 2002

Marcus' Portrait (short story), New American Writing, 2002

Wishes (short story),
New American Writing, 1999
Forum, 1998

Twelve Years Ago (short story),
Caesarian Cut (anthology), 2001
New American Writing, 1998
Margina, 1998
Du-A-A (Croatia), 1986

Ceiling (film treatment), Nova Makedonija, 1998

allday (short story) Epicurean Garden, First Prize, 1977

Loneliness (short story), Skopje, Second Prize, 1976

Essays, Opinion Pieces, Book Introductions, Articles, Etc.

Pictures, Words and Lies, Magor, 2015

Sensuality and sense in the cinema – Interdependence of Physicality and Textuality of
Film Reception, (a chapter in a book published by Universität Bielefeld), 2015

Why I Like Writing and Hate Directing: Notes of a Recovering Writer-Director,
7th Screenwriting Research Network International Conference, Screenwriting & Directing
Audiovisual Media, Film University Babelsberg, Potsdam, 2014

Truth and Fiction: Notes on (Exceptional) Faith in Art, [book] punctum books, Brooklyn, 2012

Truth and Fiction, Art and Faith, Pontifical Lateran University, Vatican,
Film and Faith conference, 2011

Art, Violence + Society: A Few Notes (Tone and Function: Art and Ritual), Interpretations,
Macedonian Academy of Arts and Sciences, 2007

Living with Shadows, Moving Pictures, 2007

Introduction to the book Biographies of Goce Delcev and Pere Tosev, by Gjorce Petrov, 2003

Introduction to the published edition of the screenplay for Before the Rain, 2002

Introduction to the published edition of the screenplay for Dust, 2001

Ground Zero [essay], Vest, Macedonia, 2001

Rainmaking and Personal Truth, Rethinking History, 1999

Towards Total Art [essay], 1985; Razgledi 1995; Nova Makedonija, 1997

The American Avant-Garde Cinema [essay], Sineast, 1984

Hollywood Horror of the 70's [essay], Sineast, 1984

Essays and Opinion Pieces in: La Repubblica, Corriere della Sera, Rethinking History, Dnevnik,
The Guardian, Seuddeutsche Zeitung, Pravda, De Standaard, etc. 1997-2000

Over 200 magazine articles, including criticism and cinema studies, published in fourteen
periodicals in Yugoslavia. 1975 – 1986

Translations

Brokeback Mountain by Annie Proulx, 1999

Awards

Achievement Awards

- . Golden Camera 300, Manaki Brothers International Film Festival, Bitola, 2017
- . Career Award, International Film Festival Fantasporto, Porto, 2016
- . UMD Macedonian Heritage Public Service Award, 2015
- . Great Star of Macedonian Cinema Award, Macedonian Society of Film Professionals, 2014
- . Honorary Doctorate, VGIK (Russian state film school), Moscow, Russia, 2013
- . National Artist (awarded by the President of the Republic of Macedonia), 2012
- . Central European Initiative, Trieste, 2012
- . Ambassador of Culture of the Republic of Macedonia (Republic of Macedonia), 2007
- . Mother Theresa award for humanitarian work, Mother Theresa Foundation, 2002
- . October 11 for Major Achievement (highest peacetime award, Republic of Macedonia), 1995
- . Eastern Star Award, Trieste Film Festival, 2019

Awards for Feature Films

(Before the Rain)

- Silver Condor, 1997, Argentinean Critics Association, Best Foreign Film
- Independent Spirit Award, 1996: Best Foreign-Language Film
- Mons Festival, Belgium, 1995: Charlot d'or
- St Petersburg Festival of Festivals, 1995: Grand Prix
- Burgos Festival, Spain, 1995: winner of the single Festival Prize
- Gorizia Festival of Screenplay, Italy, 1995: Best Screenplay
- Film Forum, Bratislava, Slovakia, 1995: Best Film
- Panteleria, Italy, 1995: UNESCO Prize
- Warsaw Film Fest, 1995: Audience Award
- Austria, 1995: Catholic Film Commission Prize
- David di Donatello Special Award to a non-Italian film, Italy, 1995
- Swedish Film Institute, 1995: Golden Bug for Best Foreign Film
- Film Critics Association of Turkey 1995: Best Foreign Film
- Mediterranean Prize for Peace and Tolerance, 1995
- Academy Award Nomination, 1995: Best Foreign-Language Film
- Venice Film Festival, 1994: Golden Lion for Best Film
- Venice, 1994: FIPRESCI Prize (International Critics Prize)
- Venice, 1994: The UNICEF Prize 1994
- Venice, 1994: Premio Cinemavenire (Young Viewers' Prize)
- Venice, 1994: Audience Prize
- Venice, 1994: Rolling Venice Award from the City of Venice
- Venice, 1994: Leoncino d'oro, awarded by the Italian students
- Venice, 1994: International Catholic Organization for the Cinema
- Venice, 1994: Kodak Award for Best First Feature
- Venice, 1994: Francesco Pasinetti Syndicate Award for Best Actor, Rade Serbedzija
- Sao Paulo Festival, 1994: Audience Award for Best Film
- Puerto Rico Festival, 1994: Jury Award for Best Film

Puerto Rico Festival, 1994: Audience Award for Best Film
Puerto Rico Festival, 1994: Best Director
Puerto Rico Festival, 1994: Best First Film
Stockholm Festival, 1994: Best Debut Film

(Dust)

Golden Reel Award Nomination (Best Sound Editing), 2002

(Shadows)

Macedonian Academy Award Submission, 2008: Best Foreign-Language Film
Syracuse Film Festival, 2008: Best Actress nomination, Vesna Stanojevska
Park City Film Music Festival, 2008: Gold Medal for Outstanding Achievement,
Ryan Shore, composer
Golden Ladybug, 2008: Best Actress, Vesna Stanojevska

(Mothers)

European Film Committee recommendation - 24th EFA Film Awards invitation, 2011
Cinema City Festival:
FEDEORA (Federation of Film Critics of Europe and the Mediterranean), 2011
FEST: Critics Award for Best FEST Film – Nebojsa Djukelic award, 2011
FEST: Special Jury Prize in the selection Europe Out of Europe, 2011
MTV Adria Movie Awards: Best Movie nomination, 2011
Macedonian Academy Award Submission: Best Foreign-Language Film, 2010

(Bikini Moon)

Fantasporto – Oporto International Film Festival: Special Jury Award, 2018

Awards for Short Forms

The End of Time

Aspen Shortsfest: Ellen Award, Official Competition, 2017
Jihlava International Documentary Film Festival: Special Mention, Experimental
Competition, 2017
Berlin Experimental Film festival: Best Non Narrative Film, Official Competition, 2017
Belgrade Alternative Film/Video: Special Award, Official Competition, 2017
SanGiò Verona Video Festival: Best editing, Official Competition, 2018
Tirana Film Festival: Best Art Video and Experimental Film, 2018
Wandering Reel Traveling Film Festival: Curator's Choice, 2018

Thursday

USA Film Festival: Festival Award in National Competition, 2014

Macedonia Timeless

Best Commercial Spot, International Tourfilm Festival, Płock, Poland, 2009

Blue Danube Award for Best Cultural Tourist Film, SILAFEST, 2009
International Festival of Tourist and Ecology Films, Serbia, 2009
Mobius Award, 1st place, Television, Recreation – Entertainment category, 2010

Tennessee

Rolling Stone Magazine: One of 100 best videos ever, 1994
The Village Voice: Best Video - runner-up, 1993
platinum record, 1993
MTV: Best Video - Rap, 1992
Billboard: Best Video: New Pop/Rock Act, 1992

1.72

Belgrade Alternative: Best Experimental Film, 1985

Film Showings

Manchevski's feature films *Before the Rain*, *Dust*, *Shadows* and *Mothers*, *Bikini Moon*, the shorts *Thursday* and *The End of Time* and several music videos (including *Tennessee*), as well as the episode of HBO's *The Wire* he directed have screened globally.

Before the Rain, *Dust*, *Shadows* and *Mothers*, as well as *Thursday* and *The End of Time*, have screened at numerous festivals.

Before the Rain, *Dust*, *Shadows* and *Mothers* received wide theatrical distribution in more than 50 countries.

The length and the scope of the theatrical run was varied, with some territories, such as Spain, Turkey, Argentina and Italy showing *Before the Rain* in the first-run theaters for several months; in Sweden, the film played in first-run theaters for a year; in the U.S. it did play venues where relatively few foreign films play, such as Kansas City.

The films have wide video distribution internationally. Since it was initially released before DVD was in wide use, *Before the Rain* is recently being re-issued as a DVD in a number of territories: Brazil, Turkey, UK, Italy, U.S. (by the Criterion Collection in 2008), etc.

After the theatrical run, the films aired repeatedly on pay-per-view and cable channels, and on commercial and public TV. They are also frequently shown in cinematheque and college settings.

Festivals

(Partial Listing)

Ankara (1995)	Aruba (2011)
Austria (2004)	Balkan Boom, Romania (2004)
Belgrade (2006)	Belgrade shorts (1985)
Berlin (2011)	Big Muddy Film Festival(1995)
Bratislava (1995 and 2002)	Brno (2011)
Budapest (1994)	Burgos (1995)
Cairo (1995)	Cleveland (2011)
Cameraimage, Lodz, Poland (1994 and 2007)	Classico, Italy, 2016
Cluj, Romania (2011)	Copenhagen (2004, 2008)
Dinard (1994 and 2001)	
East by Southeast, Danish Film Institute (2012)	Earth Films Festival in Turkey (2003)
FEST Belgrade (2002, 2008 and 2011)	
Festival "Cultural Mondialization," Monumenta, Tours, France (2007)	
Fort Lauderdale, USA (2011)	

Freedom Film Festival (American Cinema Foundation) (2006)
 Goa, India (2011)
 Gorizia (1995)
 Guadalajara (2008)
 Hong Kong (1995 and 2002)
 International Film Festival of India (2006)
 Istanbul (1994, 2008 and 2011)
 Karlovy Vary (1995)
 Kiev (1995 and 2010)
 Lato Film Festival, Kazimierz Dolny (2002)
 Ljubljana (1994)
 Madeira, Portugal (2011)
 Malmoe (1995)
 Manaki Brothers, Bitola (1994 and 2010)
 Miami (1995)
 Mons, Belgium (1995)
 Aye Aye Film Festival, France (2011)
 Novi Sad (2011)
 Night Festival Copenhagen (1995)
 Palm Springs (1995, 2007)
 Park City (2008)
 Portland (1995)
 Pula (2011)
 Riga (2002)
 Santa Barbara (1994, 2008)
 Sao Paulo (1994, 2002, 2007 and 2010)
 Shanghai (1995)
 Sofia (1997, 2002, 2007 and 2011)
 St. Petersburg (1995)
 Speaking across the Frame: Language and Culture in European Cinema (Univ of Toronto), 2006
 Spring Film Festival (Australia and New Zealand), 2012
 Stockholm (1994)
 Struga (2014)
 Syracuse Film Fest (2005, 2008 and 2011)
 Thessaloniki (1995 and 2001)
 Tokyo (1995 and 2001)
 Trieste (1994, 2012)
 United Nations International Film Festival (2004)
 Valladolid (1994)
 Venice (1994 Winner, and 2001 Opening Night Film, 2013)
 Vienna (1994, 2014)
 Virton (Belgium) (1995)
 Vitebsk, Belarus (1995)
 Golden Horse, Taipei (2001 and 2007)
 Gothenborg (1995)
 Hof (1994)
 Izmir (2012)
 Jerusalem (1995)
 Kerala (2011)
 Las Palmas De Gran Canaria (2011)
 Leskovac (2011)
 Locarno (2015)
 Madrid Cine Experimental (2011)
 Mexico (1995)
 Minsk (2011)
 Moscow (2011)
 Neuchatel Fantastic Film Festival
 Motovun (2002)
 Ourém, Portugal (2011)
 Panteleria, Italy (1995)
 Podgorica (2002)
 Puerto Rico (1994)
 Purbeck Film Festival, UK (2011)
 San Sebastian (Retrospective) (2001)
 SanGiò Verona Video Festival (2018)
 Sarajevo (1995 and 2011)
 Singapore (2002, 2008)
 South Yara, Australia (2002)
 Sundance (1995)
 Tetovo (2014)
 Tirana (1998)
 Toronto (1994, 2001, 2007 and 2010)
 University of Michigan (2002)
 Varna (1995, 2011),
 Vilnius (2011)
 Visionaria (2012)

Retrospectives and Conferences

Retrospectives of Manchevski's Work

Festival Classico, Canelli, Italy, 2016
Fantasporto Festival, Oporto, Portugal, 2016
Macedonian Film Festival, Toronto, Canada, 2015
Shoot, cousin, shoot!, Skopje, Macedonia, 2015
Multimedia Museum, Moscow, Russia, 2013
Mediterranean Film Festival, Izmir, Turkey, 2013
Hanoi Cinematheque, Vietnam, 2012
Dom na kinoto, Sofia, Bulgaria, 2012
Kulturni Centar, Novi Sad, Serbia, 2012
Cineteca di Bologna, Italy, 2011
De Balie Cultural Center, Cinema and Media Department, Amsterdam, Netherlands, 2005
Sundance Channel, USA, 2005
Akademski Kino Klub, Belgrade, Serbia, 2005
Cineteca di Bologna, Italy, 1996

Conferences about Manchevski's Films

Universidade Federal do Rio Grande do Sul, Brazil
(Human rights in Milcho Manchevski's work), 2015

Brown University (part of the conference Balkan Literatures of Dissent), 2007

Ministry of Foreign Affairs of Netherlands, the Hague
(round table Dust and the Western Perceptions of Balkan Realities), 2005

Leipzig University (conference The Film Dust and (Re-)Inventing Collective Identities), 2004

European University Institute, Florence, Italy
(conference: "One Film - Many Histories: An Inquiry into the Film Before the Rain"), 1999

Lectures, Master Classes and Conversations, Conference Screenings of Manchevski's Films (Selection)

Academy-Award Nominee panel, 1995
Akademski Kino Klub, Belgrade
Annual Convention of the Modern Languages Association, Philadelphia, 2004
Arts University College at Bournemouth, The, 2012
Aruba International Film Festival, In Conversation with Milcho Manchevski, 2011
Baltic Film and Media School
Bard College, NY
Bredius Foundation, Society of Byzantium Studies, Hernen, Netherlands, 2006
Brown University's Watson Institute for International Studies
(Independence: Art and Activism, 2003, and Art and Violence, 2006)
Cambridge University, UK
Canadian Macedonian Historical Society, Toronto
Carleton University in Ottawa
Carnegie Council on Ethics and International Affairs
Catholic University of America, The
Columbia University,
Conference on Art and Conflict Resolution in Rhodes, Greece, 2005
Dallas Society for Psychoanalytic Psychology Arts Committee (The Psychology of Extremism)
Earth Films Festival in Turkey, 2003,
East-West: East European (Self) Representation vis-à-vis Western Europe
and the Liminal Lens of East European intellectuals living abroad
Elon College
Escuela Internacional de Cine y Television EICTV, Havana, Cuba, 2016
European Cinema Research Forum 2005, Leeds, UK
FilmZeit, conference on film time at Saarlandes University under the motto
Time Never Dies, screening/discussing Before the Rain, 2015
Fakultet dramskih umetnosti, Belgrade
Fetival Classico, Canelli, Italy, 2016
Filmuniversität Babelsberg Konrad Wolf, Germany
First World Conference of Screenwriters, Athens, Greece, 2009
Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University, Sweden
Frontières et identités territoriales et imaginaires de l'antiquité aux temps modernes
Goa Film Festival, 2011
Goethe House: Balkan Boom Film Festival, Romania, 2004
Gorges of Balkans, The, Conference, Kunsthalle Fridericianum Kassel
Harvard Film Archive (Politics and Society)
Hochschule für Film und Fernsehen München, Germany
Hochschule für Film und Fernsehen Konrad Wolf, Babelsberg, Germany
Jena University, Germany
La journée du CdB : rencontres interbalkaniques, Centre Marius Sidobre, France
Klub na novinari, Macedonia
Kunsthalle Fridericianum in Kassel, Art Conference

Kulturni Centar, Novi Sad, Serbia, 2012
Let's Cee Film Festival, Vienna, 2014
Lilian Vernon Center for International Affairs at NYU (Politics and Art in Cinema)
London Film School, Industry Practice Class
Macedonian Cultural Center in NY
Mahidol University International College, Bangkok, Thailand, 2010
Mainz University, Germany
Mclaine Program for Eastern European Leaders at International House
Midwest Slavic Conference, Ohio State University, 2007
Ministry of Foreign Affairs of Netherlands
(Dust and the Western Perceptions of Balkan Realities)
Minsk University, Institute of Journalism, Belarus, 2011
Moynihan Institute for European Studies at Syracuse University
Museum of Modern Art, Oklahoma
National Arts Club, New York
National Tsing Hua University in Hsinchu, Taiwan, 2010
National Academy of Theater and Film Arts, Sofia, Bulgaria, 2012
Oklahoma (Symposium on War, Reconstruction and Relief)
Oxford Brookes University, 2015
Palic Festival of European Film
(Conference How The War Started on My Balkan Peninsula), 2011
Salerno, Italy (Poetry and Cinema)
Sarai-Waag Workshop at Sarai-CSDS, New Delhi, India, 2003
(Conference Crisis/Media: Uncertain States of the Reportage)
Sarajevo Festival presentation and Q&A
Southern Illinois University in Carbondale
Sundance Festival presentation and Q&A
Syracuse Film Festival
Tokyo Festival presentation and Q&A
Torino Book Fair panel
Toronto Festival presentation and Q&A (for Before the Rain, Dust and Shadows)
Trieste Film Festival, 2012
UNESCO, 2007
Union College ("Politics and Cinema")
United Nations International Film Festival, 2004, Conference on Peace and the Arts
Universität Bielefeld, Sensuality and sense in the cinema – Interdependence of Physicality
and Textuality of Film Reception, 2015
University of Central Florida (Treatment of Time in Before the Rain and Dust)
University of Central Florida Honors Club
University of Washington, Seattle
University of Texas in Austin
University of Tehran
University of Oklahoma
University of Michigan, Center for European Studies, 2007
University of Chicago,

University of Tokyo

Univerzitet Sv. Kiril i Metodij, Macedonia (College of Philosophy; also College of Ethnology)

Venice Festival (CinemAvvenire award at the Venice Film Festival established in 1999 and named after the mottoof

Before the Rain: “The Circle Is not Round”)

Venice Festival presentation and Q&A

Venice Festival conference (“An Encounter between European and American Filmmakers”)

Vernon Center for Global Affairs at NYU

VGIK, Moscow

Week of Macedonian Culture in Austria

Week of Macedonian Culture in France

Week of Macedonian Culture in Croatia

Week of Macedonian Culture in Portugal

Week of Macedonian Culture in Denmark

Week of Macedonian Culture in Romania

World Conference on Inter-Religious and Inter-Civilization Dialogue, Ohrid, 2007

Yale University conference on Balkan Cinema

Yale University Film Studies Program

Yale, Calhoun Master’s House, Master Tea

Essays and Critical Writings about Manchevski's Work (Selection)

- . Abadzieva, Sonia, Conceptual Practices in the Art Narratives of Milcho Manchevski
- . Aleksic, Tatjana, Rutgers University, A Gaze into the Balkans' Underbelly: The Films of Angelopoulos, Kusturica, and Manchevski
- . Angelovska, Prof. Despina (Skopje/Filmtheorie), De(constructing) Balkanism in the film *Dust* by Milcho Manchevski
- . Bacholle, Michele, Pushing the Limits of Autobiography: Schizophrenia in the Works of Farida Belghoul, Agota Kristof and Milcho Manchevski
- . Bojić, Katarzyna, Zanim spadnie deszcz – Przypowieść o oczyszczeniu, Art Papier
- . Bovens, Luc, Moral Luck, Photojournalism, and Pornography, *The Journal of Value Inquiry*
- . Brown, S. Keith, Macedonian Culture and Its Audiences: An Analysis of *Before the Rain*
- . Bubits, Sabine, Kriegsfilm am Balkan: Milcho Manchevski's "Before the Rain" mit dem Aspekt des "Selbstexotismus" (book)
- . Burgoyne, Robert, Ethnic Nationalism and Globalization
- . Canby, Vincent, *The New York Times Guide to the Best 1,000 Movies Ever Made*, (book)
- . Christie, Ian, *Landscape and Location: Reading Filmic Space Historically*
- . Christie, Ian, *Never-Ending Story*
- . Cooper, Patricia, *Writing the Short Film, Second Edition* (book)
- . Coover, Roderick, *History in Dust: An Interview with Milcho Manchevski*, *Film Quarterly*, 2005
- . Cowgill, Linda J., *Writing Short Films: Structure and Content for Screenwriters, Second edition 2005*
- . Crnkovic, Gordana P., *Milcho Manchevski's Before the Rain and the Ethics of Listening*
- . Crnković, Gordana P., *Mothers of Invention: Milcho Manchevski's Delightful Icons*, *Kino Kultura* 2015
- . Curtis, Matthew, *Nature, Violence, and Sacrifice in Before the Rain: Milcho Manchevski's 1995 Film*
- . Dancyger, Ken, *The Technique of Film and Video Editing: History, Theory, and Practice* (book)
- . Dancyger, Ken, *Global Scriptwriting* (book)
- . di Oliveira, Joao Vicente Ganzarolli, *Before The Rain - An Aesthetics Of Paradox*
- . Dimitrijević, Prof. Andrija, (Belgrad/Filmtheorie), *The Kinesthetic of Dust - The End of Drama*
- . Đurovičová, Natasa, *Dust and Before the Rain in "World Cinemas, Transnational Perspectives"* (book)
- . Easton, Sean, *The Mote and the Storm: Milcho Manchevski's 'Dust' (2001) and the Coexistence of Centuries*, 2015
- . Ebert, Roger and Berardinelli, James, *Reel Views: The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video* (book)
- . Edualter-Drac Màgic, *Antes de la lluvia: Análisis del largometraje "Antes de la lluvia" de Milcho Manchevski para ser utilizado como material didáctico en el aula*
- . Filipcevic, Vojislava, *Historical Narrative and The East-West Leitmotif in Milcho Manchevski's Before The Rain and Dust*, *Film Criticism*, winter 2005

- . Filipcevic, Vojislava, "East"/"West" Encounters in the Balkan Cinema: Dichotomies of Loss in Milcho Manchevski's Before The Rain and Dust
- . Friedman, Victor A. Fable as History: The Macedonian Truth
- . Goulding, Daniel J., Liberated Cinema: The Yugoslav Experience, 1945-2001 (book)
- . Horton, Andrew, Cinema across the Oceans: an Interview with Milcho Manchevski, Cineaste
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- . Höpken, Prof. Wolfgang (Leipzig/Geschichte), Balkan als Gewaltgeschichte ? (Balkans as a history of violence?)
- . Hughes-Freeland, Felicia, Ritual, Performance, Media (book)
- . Ilieva, Angelina, Permutations of the Mythic Lens: The Gaze of the West in Milcho Manchevski's Films "Before the Rain" and "Dust"
- . Ilieva, Angelina, Traversing the Fantasy: Milcho Manchevski's Before the Rain
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- . Iordanova, Dina, Before the Rain in a Balkan Context
- . Ivanov, Bojan, Motives
- . J.P.L., ...sobre o cinema dos balcãs
- . Kolozova, Katerina, On Manchevski's Mothers: An Anatomy of Misogyny. Kibbey, Ann, Montage and the Semiotics of Credibility: An Analysis of Before The Rain
- . Kibbey, Ann, Theory of the Image: Capitalism, Contemporary Film and Women (book), Indiana University Press, 2005, Essay Three: Relief from the Production of Certainties
- . Kitchen, Judith, Distance and Direction (book)
- . Kleen, Björn af, Before the Rain in Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University
- . Kobow, Beatrice (Leipzig/Philosophie-Filmtheorie), Die Lebenden und die Toten B Meistererzählung, narrative Rahmenstruktur und Kollektive Identität in Dust (The Living and the Dead B Masternarrative, Narrative Frames and Collective Identity in Dust)
- . Kolbe, Kica, Searching for the Aura of the Street
- . Kolozova, Katerina, Shadows: Sexuality and Melancholy
- . Kostova, Marina, Manchevski (monograph), Ars Lamina, Bitsia, 2015
- . Kostova, Marina, Just a Moral Obligation
- . Kostova, Marina with Kunovski, Blagoja, Rain, the World about Milcho Manchevski's Before the Rain (book), Museum of Contemporary Art, 2004
- . Kostova, Marina, The West With a Skeleton in the Closet: How Macedonia Lost the War for Truth
- . Krastev, Ivan and Krasztev, Péter, Reflections on Balkan Furniture - The Paradigm Lost
- . Kremeier, Ulrike (Berlin-Leipzig/Kunstgeschichte), (Re)inszenierung des Realen B Malerei und Film ((Re)Staging of the Real B Painting and Film)
- . Kronauer, Dr. Iris (Köln-Berlin/Geschichte), Dust - Über Politik, Krieg und Film (Dust B on Politics, War and Film)
- . Kronauer, Dr. Iris, Wiping Dust in Venice, 2015

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- . Krstev, Petar, Uredbata na Balkanite
- . Kujundziski, Zarko, Macedonian Rashomon, an Interview with Milcho Manchevski, Blesok
- . Lambevski, Saso, Se prepoznav!
- . Lambevski, Sasho Alexander, Feeling the Paranoiac, the Schizzo and the Depressive: A Semiotic Analysis of Macedonia's Emotional Architecture in Before the Rain
- . José María Caparrós Lera, El cine de nuestros días(1994-1998)
- . Macdonald, Ian, Screenwriting Poetics and the Screen Idea
- . Makarushka, Irena, Religion, Ethnicity and Violence in Before The Rain
- . Manning, Erin, Waiting for Faces to Speak Pictures: Estrangement, Silence and Eternal Recurrence in Manchevski's Before the Rain
- . Marciniak, Katarzyna, Transnational Anatomies of Exile and Abjection in Milcho Manchevski's Before The Rain
- . Marciniak, Katarzyna, Alienhood : citizenship, exile, and the logic of difference (book)
- . Marcus, George E., Cultural Producers in Perilous States: Editing Events, Documenting Change (book)
- . Maric, Zoran, Between Myths and Memories: The Balkans in the Films of Milcho Manchevski
- . Marzouka, Nelly, Antes de la lluvia, la decision de vivir en el ser o en la negacion de ser: el tener (comparación del conflicto de los Balcanes y la ocupación sionista.fascista en Palestina)
- . McGrady, Connor and Solman, Dario, Macedonian Mythmaking
- . McGrady, Connor, Fragments, Layers and Temporal Disruption: Observations on Milcho Manchevski's Work in Film
- . McGrady, Connor, Time, Narrative and Representation: Milcho Manchevski's Work in Performance and Photography
- . McMahon, Vanessa, Mothers review, Fest21
- . McKean, Dave, Street
- . Meggle, Prof. Georg (Leipzig/Philosophie), Kollektive Identität - Oder: Wer sind wir? (Collective Identity B or: who are we?)
- . Mickov, Biljana, Five Drops of Dream
- . Milicic-Wagner, Tanja, Home
- . Monegal, Antonio, Aporias of the War Story
- . Moran, Albert, Film Policy: International, National and Regional Perspectives (Culture, Policy, and Politics)(book)
- . Moreiras-Menor, C., Critical Interventions on Violence: An Introduction
- . Morini, Andrea, Strada, Fotografie di MilchoManchevski
- . Munos, Abel, Visiones de una Caida
- . Naput, Alicia, La Tragedia En El Cine
- . Petrovski Zoran, Five Drops of Dream
- . Preußner, Heinz-Peter, Tödliche Blicke Filmische Typologien des Fotografen, des Reporters und des Regisseurs im Kriege. Spottiswoode – Born/Schlöndorff – Manchevski – Kusturica – Angelopoulos
- . Psarros, PD Nikolaos (Leipzig/Philosophie), A Shootist for VMRO - Eine zweifache Läuterung und eine Sünde (A shootist for VMRO - a Double Redemption and a Sin)

- . Raskin, Richard, On Unhappy Endings, Politics and Storytelling, P.O.V, a Danish Journal of Film Studies, no. 16, Dec 2003
- . Rhodes, Nancy Keefe, Storytelling in the New Post-War Western
- . Rosenstone, A. Robert, A History of What Has Not Yet Happened
- . Ryan, James, Screenwriting from the Heart (book)
- . Sarkanjac, Branislav, Catachresis and “Dust
- . Screenpeace: An Antiwar Film Festival, the War Resisters League's 2007 peace calendar
- . Sheleva, E., The Macedonian Film in the Balkan Cultural Intertext
- . Slapsak, Svetlana, Luke Balkanwalker Shoots Corto Maltese: Milcho Manchevski’s ADust@ as an answer to the Western Cultural Colonialism
- . Slapsak, Svetlana, Representations of Gender as Constructed, Questioned and Subverted in Balkan Films, Cineaste
- . Slapsak, Svetlana, Legenda o nepotrebnjoj smrti
- . Sopova, Jasmina, The Century of the Cinema Edition, interview with Milcho Manchevski, UNESCO Courier
- . Soria, Marta and Arnau, Pablo, Analisis Estetico Y Etico De Una Pelicula (Ejemplo de pelicula analizada: Before The Rain de Manchevsky)
- . Stone, Judy, Eye on the World: Conversations with International Filmmakers (book)
- . Tangerstad, Erik, After the War? A Historical Reflection on the Film Before The Rain (edited and revised)
- . Tangerstad, Erik, Before the Rain – After the War?
- . Tängerstad, Erik (Lund/Geschichte-Filmtheorie), When A Story Hides the Story - Dust as a Form of Collective Rorschach Test
- . Taylor, Romy, A Balkan Solution? Fluid Identities in Manchevski’s 1994 Before The Rain
- . Treber, Karsten, Auf Abwegen : episodisches Erzählen im Film (book)
- . Weber, Dr. Claudia (Leipzig/Geschichte), Mental Maps. Identitätskonstruktionen in Raum und Zeit. (Mental Maps. Constructions of Identity in Space and Time)
- . Werbart, Andrzej, Our Need of Taboo: Pictures of Violence and Mourning Difficulties
- . Wexman Wright, Virginia, Verities: the 2011 Berlinale, Off screen
- . Woodard, Thomas, Living/Reliving: Before The Rain
- . World Policy Journal, Volume XVI, No 2, Summer 1999, The Ten Best Films About International Relations
- . Yien, Denis, James Joyce’s “Finnegan’s Wake” and Milcho Manchevski’s “Before The Rain” - Storyboard for Hyper-Narrative Assignment
- . Yotov, Prof. Stilian (Sofia/Philosophie), Der ‘Wilde Western’ des Balkans (The Wild West of the Balkans)
- . Zizek, Slavoj, Metastaze uzivanja
- . Zoller Seitz, Mark, Distant Thunder

Films by Manchevski Used in Curricula at Universities (Partial List of Universities)

Academia Musicalis Lituania
Arizona State University
Art Institute of Chicago (AFilm and Memory@)
Beijing Film Academy, China
Bergen University College, Norway
Bilkent University, Ankara, Turkey
Birkbeck University of London, UK
Braca Karic, Belgrade, Serbia
Brown University's Watson Institute for International Studies
California State University San Marcos
Carnegie Mellon University, Pittsburgh
Case Western Reserve University
Catholic University in Rio de Janeiro,
Central European University, Budapest, Hungary
Central Oregon Community College
College of Europe, Belgium
College of William and Mary, The, VA
Columbia University
Cornell University
CUNY, Brooklyn
Duke University, Department of Management, Durham, NC
Eastern Connecticut State University
Escuela Internacional de Cine y Television EICTV, Havana, Cuba
Elon University School of Communications
Euro Acting School of San Francisco
European University Institute Robert Schuman Centre Department of History and Civilisation
Evrobalkan Ohrid Summer University
Fakultet dramskih umetnosti, Belgrade, Serbia
FAMU, Prague, Czech Republic
Filmuniversität Babelsberg Konrad Wolf
Florida Atlantic University
Georgetown University, Center for Eurasian, Russian and East European Studies
Graduate School of Film Producing, Tokyo

Grinnell College
Grossmont College, El Cajon, CA
Gustavus Adolfus College in Minnesota (AConflict Resolution@)
Hamburger Institut für Sozialforschung, Germany
High Schools in Australia, Year 12 Course Book, Macedonian as Second Language
Institut Català d'Antropologia, Barcelona, Spain
Institute of Journalism and Communication, Tokyo University

International Peace Research Institute, Oslo, Norway
Jackson School of International Studies, University of Washington, The
Jerusalem University
Kunsthochschule für Medien, Cologne Germany
Libera Università Internazionale degli Studi Sociali Guido Carli, Roma
Marmara University, Istanbul, Turkey
Masarykova univerzita, Czech Republic
Michigan Technological University,
Millikin University, Decatur, IL
Mount Holyoke College, Massachusetts
National Film School, Poland, Lodz
National high school syllabus in Italy
National Academy of Theater and Film Arts, Sofia, Bulgaria
New York State Writers Institute in Albany
New Zealand Film School
North Central College; Naperville, IL
Northwestern University, Weinberg College of Arts and Sciences
Northwestern University
New York University (Dept of Comparative Literature: A Discourse and Society @)
NYU, Center for European and Mediterranean Studies
NYU in Prague, Czech Republic, Media, Culture and Globalization
Ohio State University
Ohio University
Otto-von-Guericke-Universität Magdeburg
Parsons School of Design, New York
Pontifical Catholic University, Rio de Janeiro
Queens University, Kingston, Ontario, Canada
Rutgers University
Salem State College, Salem, MA

Scuola Nazionale di Cinema, Rome
Southern Illinois University in Carbondale,
Southern Connecticut State University
Stanford Film Society, Stanford University
Stony Brook University, New York
SUNY Stony Brook
Study of Current English, The, Korea (textbook)
Tel Aviv University
Texas Christian University, Fort Worth
Trinity University, San Antonio, Texas
Union College
Universidad de Alicante Comunidad Valenciana España
Universidad del cine, Argentina
Universidad Carlos III de Madrid, La, Spain
Universitat Pompeu Fabra, Barselona, Spain

Universität Zürich, Switzerland
Universität Leipzig, Germany
Universität Bremen, Germany
Universidad Nacional Autónoma de México
University of Bielefeld
University of Brussels, Belgium
University of Minnesota
University of Michigan
University of Calgary, Department of Religious Studies
University of Hawaii, Department of History, Honolulu
University of North Carolina at Charlotte, The
University of Surrey, The, Guildford, UK
University of Cambridge, Clare Hall College, UK
University of Kansas
University of North Carolina at Chapel Hill
University of San Diego, Joan B. Kroc Institute for Peace & Justice
University College London, School of Slavonic and East European Studies
University of Illinois at Urbana, The Russian, East European and Eurasian Center
University of the Philippines, College of Mass Communication,
University of Oklahoma

University of Colorado at Boulder, Department of Philosophy
University of Leicester, UK
University at Albany, New York State Writers Institute
University of Washington
University of Calgary, Department of Religious Studies, Faculty of Humanities
University of Rochester, Rochester, NY
University of New Hampshire, Whittemore School of Business & Economics
University of Massachusetts Amherst
University of New Hampshire
University at Buffalo, The State University of New York
University of Michigan - CREES Department of Education National Resource, Center for Eastern Europe, Russia, and Eurasia)
University of St Andrews, Scotland
University of Wisconsin - Madison
University of Wisconsin - Stevens Point
University of Arizona
University of Texas in Austin
University of Oklahoma
University of São Paulo, Brasil
University of Central Florida, Orlando
University of Greenwich, England
University of Aarhus, Denmark
University of Vienna, Austria
University of Fribourg, Switzerland

University of Copenhagen, Denmark
University of Southern California,
University of Illinois
University of Chicago (Listening Comprehension Workbook, Department of Slavic and Baltic
Languages and Literature)
University of Western Australia
VGIK, Moscow, Russia
Victoria University of Wellington in New Zealand

West Virginia University
Wheeling Jesuit University, West Virginia
Wilfrid Laurier University Waterloo, Ontario, Canada
Xavier University of Louisiana
Yale University (World Cinema class)
York University, Ontario, Canada

Professional Associations

European Film Academy
Directors Guild of America
PEN Club
Writers' Association of Macedonia

former: Directors Guild of Great Britain, Writers Guild of Great Britain

Festival Juries

Locarno (President)
Venice Orizzonti,
Warszawa (President),
Vilnius (President),

Sarajevo (President),
Munich (President),
Goethe-Institut Verbindungsbüro Skopje (President),
Shanghai,
Herceg Novi,
Rostov on Don,
FEST Belgrade,
Fajr

Teaching

Escuela Internacional de Cine y TV, Havana, Cuba, 2016

Feirsten Graduate School of Cinema, Brooklyn College, 2016-present

VGIK (the Russian state film school), 2012/13

Educational project supported by the Department of State and the US Embassy

New York University, 2002-2009, Full-time, Head of Directing Department

Lee Strasberg Institute, 2008

Workshops, Master Classes and Lectures (Partial Listing):

Oslo University 2018

First Film First, Belgrade, 2017

Shanghai University 2016

First Film First, Belgrade, 2016

London Film School 2015,

Oxford Brookes University 2015,

York University (Canada) 2015,

Western University, Ontario, 2015,

American University in Bulgaria 2015,

Marubi Film Academy in Tirana (Albania) 2015,

OSCE mission to Tirana 2015,

University of Tsukuba (Japan) 2015,

University Babelsberg Konrad Wolf 2014 (the German state film school),

Universität Bielefeld (Germany) 2014,

Universidade Federal do Rio Grande do Sul (Brazil) 2014,

Cambridge University 2013,

Hanoi Cinematheque 2013,

Temple University (Philadelphia) 2013,

Multimedia Museum in Moscow 2013,

Pratt Institute 2012 and 2013,

Cineteca di Bologna 2011

University of Texas at Austin 2008 and 2011

Bulgarian Film Academy, Sofia 2011,

Minsk University, Institute of Journalism, Belarus 2011,

Mahidol University International College, Bangkok (Thailand) 2010,

Binger Film Lab (Amsterdam, Holland) 2009,

University of Chicago 2008,

Lilian Vernon Center for International Affairs at NYU (Politics and Art in Cinema) 2006,

Columbia University 2002

Moynihan Institute for European Studies at Syracuse University

Museum of Modern Art, Oklahoma

National Arts Club, New York

Tisch Singapore,

Southern Illinois University,

University of Central Florida,

Elon University, FDU (Belgrade),
University of Oklahoma,
Brown University,
several festivals (Venice, Goa, Trieste, Aruba, Manaki Brothers, Madrid Experimental, SEEFest in
Vienna... among others).

Education

BA. Film Production, Department of Cinema and Photography,
College of Mass Communication and Media Arts, Southern Illinois Univ, Carbondale, 1983
(Southern Illinois University Distinguished Alumni Award, 2005)
(Cinema and Photography Alumni Recognition Award, 1997)

Archaeology and Art History, College of Philosophy,
Univerzitet Kiril i Metodij, Macedonia, 1978/79