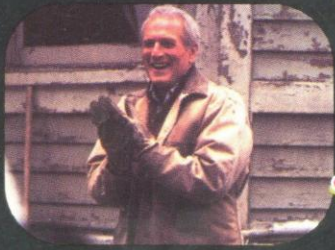


MICK MARTIN &
MARSHA PORTER

Video Movie Guide 1996



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massacre of civilians on the Odessa Steps remains one of the most powerful scenes in film history. Silent. B&W; 65m. **DIR:** Sergei Eisenstein. **CAST:** Alexander Antonov, Vladimir Barsky. 1925

BEATRICE ★★ In creating *Beatrice*, writer-director Bertrand Tavernier set out to demythologize the Middle Ages. He succeeds all too well with this repulsive, nightmarish movie in which the angelic title character (Julie Delpy) is raped and tortured by the demented father (Bernard Pierre Donnadiu) she once idolized. In French with English subtitles. Unrated, the film has nudity, violence, and simulated sex. 128m. **DIR:** Bertrand Tavernier. **CAST:** Bernard Pierre Donnadiu, Julie Delpy, Nils Tavernier. 1987

BEAU PERE ★★★★★ Patrick Dewaere stars again for French director Bertrand Blier (*Get Out Your Handkerchiefs*) in this film, about a stepfather who falls in love with his adopted pubescent daughter. It could have been shocking—or just plain perverse. But *Beau Pere* is a bitter-sweet, thoroughly charming motion picture. In French with English subtitles. Unrated; the film has nudity, profanity, and adult themes. 120m. **DIR:** Bertrand Blier. **CAST:** Patrick Dewaere, Ariel Besse, Maurice Ronet, Nicole Garcia. 1982

BEAUTY AND THE BEAST (1946) ★★★★★ This French classic goes far beyond mere retelling of the well-known fairy tale. Its eerie visual beauty and surrealistic atmosphere mark it as a genuine original. The tragic love story between Beauty (Josette Day) and the all-too-human Beast (Jean Marais) resembles a moving painting. In French with English subtitles. B&W; 90m. **DIR:** Jean Cocteau. **CAST:** Josette Day, Jean Marais. 1946

BED AND SOFA ★★★★★ During a housing shortage in Moscow a construction worker takes in an old friend. In the ensuing ménage à trois the worker's wife, now pregnant, turns her back on both the men in her life and leaves to make a new life for herself. A startling achievement, without precedent in the Soviet cinema. Silent. B&W; 73m. **DIR:** Abram Room. **CAST:** Nikolai Batalov, Vladimir Fogel. 1927

BEFORE THE RAIN ★★½ Macedonian filmmaker Milcho Manchevski tells a three-part story about the tragic, far-reaching effects of ancient blood feuds and modern-day civil strife in the remnants of Yugoslavia. The film's circular plot has an intriguing touch of surrealism, is riveting, and is compellingly told. The central section, set in London, is in English; the other two are in Macedonian and Albanian, with English subtitles. Not rated; contains violence, nudity, and mild profanity. 110m. **DIR:** Milcho Manchevski. **CAST:** Katrin Cartlidge, Rade Serbedzija, Gregoire Colin, Labina Mitevska. 1994

BEFORE THE REVOLUTION ★★½ Bernardo Bertolucci made this political drama at the age of twenty-two. The plot evolves around a young man who flirts with communism, while en-

gaging in an incestuous relationship with his aunt. Great cinematography. In Italian with English subtitles. B&W; 110m. **DIR:** Bernardo Bertolucci. **CAST:** Adriana Asti, Francesco Barilli. 1962

BEING AT HOME WITH CLAUDE ★★★ Complex, provocative study of the human psyche examines the murder of a young student, and the enigmatic male prostitute who confesses to the crime. During an intense interrogation, the truth about the shocking crime comes out, but not before we're subjected to a harrowing barrage of verbal abuse. In French with English subtitles. Not rated, but contains adult situations and language. 86m. **DIR:** Jean Beaudin. **CAST:** Roy Dupuis, Jacques Godin, Jean-François Pinchette, Gaston Lepage. 1992

BELLE EPOQUE ★★★★★ An army deserter hiding out in the Spanish countryside of the 1930s becomes infatuated, one by one, with the four beautiful daughters of a crusty old artist. This eccentric, beautifully photographed movie won the 1993 Oscar for best foreign film. Delightfully ribald, strongly recommended for mature audiences only. In Spanish with English subtitles. Rated R for sexual scenes. 108m. **DIR:** Fernando Trueba. **CAST:** Jorge Sanz, Fernando Fernan Gomez, Ariadna Gil, Penelope Cruz. 1992

BELLISSIMA ★★★ Luchino Visconti is known for such pioneering works as *Rocco and His Brothers*, *The Damned*, and *Death in Venice*. As for *Bellissima*, if you are programming an Anna Magnani festival, you might be interested in this oddly and determinedly lightweight comedy. The story is set in the Cinecittà Studios, where a search is on for the prettiest child in Rome. In Italian with English subtitles. B&W; 95m. **DIR:** Luchino Visconti. **CAST:** Anna Magnani, Walter Chiari, Tina Apicella. 1951

BELLISSIMO: IMAGES OF THE ITALIAN CINEMA ★★★ A retrospective of the Italian cinema is explored from the early 1920s to the 1980s through film clips and interviews with various directors and actors. Filmmakers include Roberto Rossellini, Vittorio De Sica, Federico Fellini, Lina Wertmuller, and Sergio Leone. In Italian with English subtitles and English narration. 110m. **DIR:** Gianfranco Mingozzi. 1978

BERLIN ALEXANDERPLATZ ★★½ Remember the scene in *A Clockwork Orange* in which Malcolm McDowell's eyes are wired open and he is forced to watch movies? That's how we often felt when wading through the fifteen-and-a-half hours of Rainer Werner Fassbinder's magnum opus, *Berlin Alexanderplatz*. Not that this much-praised German television production doesn't have its moments of interest, and yes, even genius. But as with all of Fassbinder's films, *Berlin Alexanderplatz* also has its excesses and false notes. In German with English subtitles. Unrated. 930m. **DIR:** Rainer Werner Fassbinder. **CAST:** Gunter Lamprecht, Hanna Schygulla, Barbara Sukowa. 1983