

## MILCHO MANCHEVSKI

WRITER | DIRECTOR

Milcho Manchevski's acclaimed *Before the Rain* is considered "one of the greatest debut feature films in the history of cinema" (Annette Insdorf) and "one of the most important films of the decade" (Ann Kibbey). The New York Times included it on its list "Best 1,000 Movies Ever Made". It won the Golden Lion in Venice, Independent Spirit, an Academy Award nomination and 30 other awards.

"Manchevski continues down his distinctive artistic path" (Hollywood Reporter) with the award-winning features *Dust* (which opened Venice 2001), *Shadows*, *Mothers*, *Bikini Moon*, *Willow*, *Kaymak*, the short forms *The End of Time*, *Thursday*, *Macedonia Timeless*, *1.73*, *Arrested Development's Tennessee* and an episode of HBO's *The Wire*. "His work stands out in world cinema for its unique way of playing with space, time and emotion" (Keith Brown).

Roger Ebert said, "Work like this keeps me going. A reminder of the nobility that film can attain." "His unique blend of experimentation, poetry, emotion, and a demand for the active participation of the viewer in the construction of meaning are highly praised." (Conor McGrady). His work is part of the curricula at numerous universities and is the subject of many essays and books.

Manchevski is a member of the Directors Guild of America, European Film Academy and the PEN Club. He holds an honorary doctorate from VGIK in Moscow.

He has published several books of photographs, essays and fiction; he has also taught and lectured extensively (NYU's Tisch, Brooklyn College/Feirstein, EICTV in Cuba, Babelsberg, London Film School, VGIK, Chicago University, etc.).

[www.manchevski.com](http://www.manchevski.com)

# FILMOGRAPHY

AS WRITER-DIRECTOR

## FEATURES

KAYMAK (2022), Premiere: Tokyo International Film Festival, Japan

WILLOW (2019), Premiere: Festa del Cinema di Roma, Italy

BIKINI MOON (2017), Premiere: Mostra Internacional de Cinema São Paulo, Brazil

MOTHERS (2010) Premieres: Toronto Intl Film Festival, Berlin Intl Film Festival – Panorama

SHADOWS (2007), Premiere: Toronto Intl Film Festival

DUST (2001), Premiere: Venice Intl Film Festival (Opening night film)

BEFORE THE RAIN (1994), Premiere: Venice Intl Film Festival (Golden Lion winner)

## SHORT FORMS / EXPERIMENTAL FILMS

THE END OF TIME (2017)

ECU (VIDEO ART FOR KIRIL) (2002)

1.74 (FILM-PERFORMANCE) A ROOM TO SWING A CAT, BROOKLYN (1986)

1.73 (FILM-PERFORMANCE) SPLIT FILM FESTIVAL (1985)

1.72 (FILM-PERFORMANCE) BELGRADE ALTERNATIVE (1984)

UNTITLED (A.K.A. THE BLACK LEADER FILM) (1982)

THE WIRE (1981)

PATHS OF GLORY (1981)

BEAUTIFUL BLUE DANUBE (1981)

## SHORT FORMS / NARRATIVE FILMS AND SPEC SPOTS

THURSDAY (2013)

SOHO (1991)

POSSESSION (7-MIN FEATURE PILOT) (1990)

BLACK & LEATHER 1 (1990)

BLACK & LEATHER 2 (1990)

BROOKLYN BRIDGE (1990)

WMFM (1990)

TOUGH GRANNY (1985)

DIVINE COMEDY (1982)

THE TENANT (1981)

WEDNESDAY MORNING AT FIVE O’CLOCK AS THE DAY BEGINS (1980)

WORKING CLASS GOES TO HEAVEN (1980)

CHRISTIANITY 101 (DOCUMENTARY) (1980)

UNTITLED (1980)

UNTITLED (A.K.A. PASSPORT) (1980)

BREAKFAST (BASED ON A POEM BY JACQUES PREVERT; CO-DIRECTED WITH ALEKSANDAR GRCEV) (1978)

UNTITLED (A.K.A. JOKE) (1978)

## **MUSIC VIDEOS AND SPOTS**

DALI KJE DOJDE NA RANDEVU – KATICA GJAKONOVSKA, 2022 (KAYMAK OST)  
RED SAFARI – KIRIL DZAJKOVSKI, 2019 (WILLOW OST)  
DAWN – KIRIL DZAJKOVSKI, 2019 (WILLOW OST)  
LJUBOV – KRSTE RODZEVSKI, 2019 (WILLOW OST)  
BUDDIES – GREEN CAR (SKOPSKO BEER, PIVARA SKOPJE/HEINEKEN/COCA COLA), 2015  
BUDDIES – FILIP (SKOPSKO BEER, PIVARA SKOPJE/HEINEKEN/COCA COLA), 2015  
BUDDIES – RACE (SKOPSKO BEER, PIVARA SKOPJE/HEINEKEN/COCA COLA), 2015  
MOTHERS TRAILER, 2010  
MACEDONIA TIMELESS (MOUNTAIN SPORTS: 60), 2009  
MACEDONIA TIMELESS (ARCHAEOLOGY: 30), 2008  
MACEDONIA TIMELESS (TEMPLES: 30), 2008  
MACEDONIA TIMELESS (PREMIERE SPOT: 60), 2008  
JUNGLE SHADOWS, 2007  
DUST TRAILER, 2001  
PRIMITIVE SCIENCE (FOR KIRIL), 2001  
THE DEAD ARE WAITING (FOR KIRIL), 2001  
BROTHEL TANGO (FOR KIRIL), 2001  
TRADITION (:60 SPOT), 1999  
BEFORE THE RAIN TRAILER, 1995  
THIS GENERATION (FOR ROACHFORD), 1994  
KNOW YOUR BOOTS (SPOT), 1993  
KNOW YOUR BOOTS (POINT-OF-PURCHASE), 1993  
VIVE MA LIBERTE (FOR ARNO), 1993  
TENNESSEE (FOR ARRESTED DEVELOPMENT), 1992  
ONE TO GROW ON (FOR UMC's), 1992  
FOREVER AND EVER (FOR ROBYN SPRINGER), 1992  
A DIRTY COP NAMED HARRY (FOR HARD KNOX), 1992  
DO YOU WANT IT RIGHT NOW (FOR DEGREES OF MOTION), 1992  
SHINE ON (FOR DEGREES OF MOTION), 1992  
FAKIN THE FUNK (FOR MAIN SOURCE) (FROM THE SOUNDTRACK OF THE FILM WHITE MEN CAN'T JUMP), 1992  
JUST MY IMAGINATION (FOR 2 TOO MANY), 1992  
JUST A LITTLE LOVE (FOR AURRA), 1992  
I DON'T MIND (FOR BIG BUB), 1992  
NEVER SAW A MIRACLE (FOR CURTIS STIGERS), 1992  
WIDOWMAKER (FOR WIDOWMAKER), 1992  
SIMILAK CHILD (FOR BLACK SHEEP), 1992  
YOU AIN'T THINKING ABOUT ME (FOR SONIA DADA), 1992  
BABY I BELIEVE IN YOU (FOR GEORGE LAMOND), 1992  
YOU'RE TELLING ME STORIES (FOR BIG BUB), 1992  
FEVER (FOR WAY 2 GO), 1991  
KID GET HYPED (FOR DESKEE), 1991  
HEAVEN KNOWS (FOR FRANCESCA BEGHE), 1991  
TITLE UNKNOWN (FOR FRANCESCA BEGHE), 1991  
IF YOU'RE SERIOUS (FOR RIFF), 1991

TITLE SEQUENCE (FOR APOLLO THEATER TV SHOW), 1991  
CASSETTE (SPOT), 1991  
YOU DON'T NEED THIS (SPEC SPOT FOR AMTRAK), 1990  
A WORD TO MOTHER (FOR BANJI), 1990  
UNDERCOVER (FOR PARTNERS IN KRYME), 1990  
MACY'S CHRISTMAS (PROMOTIONAL VIDEO), 1986  
HOT DAY IN MEXICO (FOR BASTION), 1985  
DAMAR (FOR LEB I SOL), 1983  
TALASNA DUZINA (FOR LEB I SOL), 1983  
ABER DOJDE, DONKE (FOR LEB I SOL), 1983

### **AS DIRECTOR FOR HIRE**

THE WIRE (HBO), 2002  
HEAVEN (KRZYSZTOF KIESLOWSKI'S), 1999 (DEVELOPMENT ONLY)  
FROM POTTER'S FIELD (PATRICIA CORNWELL'S), 1997 (DEVELOPMENT ONLY)  
AN ALAN SMITHEE FILM (A.K.A. BURN, HOLLYWOOD, BURN), 1997 (DEVELOPMENT ONLY)  
CASUALTIES OF WAR (A.K.A. THREE KINGS), 1996 (DEVELOPMENT ONLY)  
PERFECT MURDER (A.K.A. DIAL M FOR MURDER), 1996 (DEVELOPMENT ONLY)  
CUT TIME (DOCUMENTARY), 1990 (PRE-PRODUCTION AND PRINCIPAL PHOTOGRAPHY ONLY)

# AWARDS

## ACHIEVEMENT AWARDS

- . ZIVOJIN PAVLOVIC FOR CONTRIBUTION TO FILM ART, LESKOVAC, 2022
- . GOLDEN CAMERA 300 FOR OUTSTANDING CONTRIBUTION TO WORLD CINEMA, MANAKI BROTHERS FILM FESTIVAL, BITOLA, MACEDONIA, 2017
- . GREAT STAR OF MACEDONIAN CINEMA AWARD, MACEDONIAN SOCIETY OF FILM PROFESSIONALS, 2014
- . HONORARY DOCTORATE, VGIK, MOSCOW, RUSSIA, 2013
- . NATIONAL ARTIST (AWARDED BY THE PRESIDENT OF THE REPUBLIC OF MACEDONIA), 2012
- . CENTRAL EUROPEAN INITIATIVE, TRIESTE, 2012
- . AMBASSADOR OF CULTURE OF THE REPUBLIC OF MACEDONIA (REPUBLIC OF MACEDONIA), 2007
- . MOTHER THERESA AWARD FOR HUMANITARIAN WORK, MOTHER THERESA FOUNDATION, 2002
- . OCTOBER 11 FOR MAJOR ACHIEVEMENT (HIGHEST PEACETIME AWARD, REPUBLIC OF MACEDONIA), 1995
- . EASTERN STAR AWARD, TRIESTE FILM FESTIVAL, 2019

## AWARDS FOR FEATURE FILMS – BEFORE THE RAIN

SILVER CONDOR, 1997, ARGENTINEAN CRITICS ASSOCIATION, BEST FOREIGN FILM  
INDEPENDENT SPIRIT AWARD, 1996: BEST FOREIGN-LANGUAGE FILM  
MONS FESTIVAL, BELGIUM, 1995: CHARLOT D'OR  
ST PETERSBURG FESTIVAL OF FESTIVALS, 1995: GRAND PRIX  
BURGOS FESTIVAL, SPAIN, 1995: WINNER OF THE SINGLE FESTIVAL PRIZE  
GORIZIA FESTIVAL OF SCREENPLAY, ITALY, 1995: BEST SCREENPLAY  
FILM FORUM, BRATISLAVA, SLOVAKIA, 1995: BEST FILM  
PANTELERIA, ITALY, 1995: UNESCO PRIZE  
WARSAW FILM FEST, 1995: AUDIENCE AWARD  
AUSTRIA, 1995: CATHOLIC FILM COMMISSION PRIZE  
DAVID DI DONATELLO SPECIAL AWARD TO A NON-ITALIAN FILM, ITALY, 1995  
SWEDISH FILM INSTITUTE, 1995: GOLDEN BUG FOR BEST FOREIGN FILM  
FILM CRITICS ASSOCIATION OF TURKEY 1995: BEST FOREIGN FILM  
MEDITERRANEAN PRIZE FOR PEACE AND TOLERANCE, 1995  
ACADEMY AWARD NOMINATION, 1995: BEST FOREIGN-LANGUAGE FILM  
VENICE FILM FESTIVAL, 1994: GOLDEN LION FOR BEST FILM  
VENICE, 1994: FIPRESCI PRIZE (INTERNATIONAL CRITICS PRIZE)  
VENICE, 1994: THE UNICEF PRIZE 1994  
VENICE, 1994: PREMIO CINEMAVENIRE (YOUNG VIEWERS' PRIZE)  
VENICE, 1994: AUDIENCE PRIZE  
VENICE, 1994: ROLLING VENICE AWARD FROM THE CITY OF VENICE  
VENICE, 1994: LEONCINO D'ORO, AWARDED BY THE ITALIAN STUDENTS  
VENICE, 1994: INTERNATIONAL CATHOLIC ORGANIZATION FOR THE CINEMA  
VENICE, 1994: KODAK AWARD FOR BEST FIRST FEATURE  
VENICE, 1994: FRANCESCO PASINETI SYNDICATE AWARD FOR BEST ACTOR, RADE SERBEDZIJA  
SAO PAOLO FESTIVAL, 1994: AUDIENCE AWARD FOR BEST FILM

PUERTO RICO FESTIVAL, 1994: JURY AWARD FOR BEST FILM  
PUERTO RICO FESTIVAL, 1994: AUDIENCE AWARD FOR BEST FILM  
PUERTO RICO FESTIVAL, 1994: BEST DIRECTOR  
PUERTO RICO FESTIVAL, 1994: BEST FIRST FILM  
STOCKHOLM FESTIVAL, 1994: BEST DEBUT FILM

#### **AWARDS FOR FEATURE FILMS – DUST**

GOLDEN REEL AWARD NOMINATION (BEST SOUND EDITING), 2002

#### **AWARDS FOR FEATURE FILMS – SHADOWS**

MACEDONIAN ACADEMY AWARD SUBMISSION, 2008: BEST FOREIGN-LANGUAGE FILM  
SYRACUSE FILM FESTIVAL, 2008: BEST ACTRESS NOMINATION, VESNA STANOJEVSKA  
PARK CITY FILM MUSIC FESTIVAL, 2008: GOLD MEDAL FOR OUTSTANDING ACHIEVEMENT,  
RYAN SHORE, COMPOSER  
GOLDEN LADYBUG, 2008: BEST ACTRESS, VESNA STANOJEVSKA

#### **AWARDS FOR FEATURE FILMS – MOTHERS**

EUROPEAN FILM COMMITTEE RECOMMENDATION – 24TH EFA FILM AWARDS INVITATION, 2011  
CINEMA CITY FESTIVAL:  
FEDEORA (FEDERATION OF FILM CRITICS OF EUROPE AND THE MEDITERRANEAN), 2011  
FEST: CRITICS AWARD FOR BEST FEST FILM – NEBOJSA DJUKELIC AWARD, 2011  
FEST: SPECIAL JURY PRIZE IN THE SELECTION EUROPE OUT OF EUROPE, 2011  
MTV ADRIA MOVIE AWARDS: BEST MOVIE NOMINATION, 2011  
MACEDONIAN ACADEMY AWARD SUBMISSION: BEST FOREIGN-LANGUAGE FILM, 2010

#### **AWARDS FOR FEATURE FILMS – BIKINI MOON**

FANTASPORTO – OPORTO INTERNATIONAL FILM FESTIVAL: SPECIAL JURY AWARD, 2018

#### **AWARDS FOR FEATURE FILMS – WILLOW**

NORTH MACEDONIA'S OFFICIAL OSCARS ENTRY, BEST INTERNATIONAL FEATURE FILM, 2020  
EUROPEAN FILM ACADEMY FEATURE FILM SELECTION FOR THE 33RD EUROPEAN FILM AWARDS, 2020  
FANTASPORTO – DIRECTORS WEEK BEST FILM AWARD (MANOEL DE OLIVEIRA AWARD), 2020  
CINEQUEST FILM FESTIVAL, CALIFORNIA - BEST NARRATIVE FEATURE FILM: DRAMA, 2020  
RAINDANCE FILM FESTIVAL, LONDON, UK - BEST DIRECTOR, 2020  
MOSTRA DE VALENCIA, SPAIN - SILVER PALM, 2020  
WELLINGTON INDEPENDENT FILM FESTIVAL – BEST FEATURE FILM, 2020  
FINALIST FOR EUROPEAN FILM COMMISSIONS NETWORK LOCATION AWARD, 2020  
STONY BROOK FILM FESTIVAL, NEW YORK, USA - JURY AWARD FOR BEST FEATURE, 2021  
ATHENS MARATHON INTERNATIONAL FILM FESTIVAL, ATHENS, GREECE – BEST FEATURE, BEST SUPPORTING ACTRESS FOR NATALIJA TEODOSIEVA, HONORABLE MENTION FOR BEST DIRECTOR, BEST CINEMATOGRAPHY, BEST SUPPORTING ACTRESS FOR SARA KLIMOSKA AND PEOPLE'S CHOICE FOR BEST FEATURE, 2021  
ACROSS THE GLOBE FILM FESTIVAL – BEST ACTRESS IN A LEADING ROLE: NATALIJA TEODOSIEVA, 2021

## **AWARDS FOR SHORT FORMS**

### **AWARDS FOR SHORT FORMS – THE END OF TIME**

ASPEN SHORTSFEST: ELLEN AWARD, 2017

JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL: SPECIAL MENTION, 2017

BERLIN EXPERIMENTAL FILM FESTIVAL: BEST NON NARRATIVE FILM, OFFICIAL COMPETITION, 2017

BELGRADE ALTERNATIVE FILM/VIDEO: SPECIAL AWARD, OFFICIAL COMPETITION, 2017

SANGIÒ VERONA VIDEO FESTIVAL; 2018: BEST EDITING, OFFICIAL COMPETITION

TIRANA FILM FESTIVAL: BEST ART VIDEO AND EXPERIMENTAL FILM, 2018

WANDERING REEL TRAVELING FILM FESTIVAL: CURATOR'S CHOICE, 2018

### **AWARDS FOR SHORT FORMS – THURSDAY**

USA FILM FESTIVAL: FESTIVAL AWARD IN NATIONAL COMPETITION, 2014

### **AWARDS FOR SHORT FORMS – MACEDONIA TIMELESS**

BEST COMMERCIAL SPOT, INTERNATIONAL TOURFILM FESTIVAL, PŁOCK, POLAND, 2009

BLUE DANUBE AWARD FOR BEST CULTURAL TOURIST FILM, SILAFEST, 2009

INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS, SERBIA, 2009

MOBIUS AWARD, 1ST PLACE, TELEVISION, RECREATION – ENTERTAINMENT CATEGORY, 2010

### **AWARDS FOR SHORT FORMS – TENNESSEE**

ROLLING STONE MAGAZINE: ONE OF 100 BEST VIDEOS EVER, 1994

THE VILLAGE VOICE: BEST VIDEO – RUNNER-UP, 1993

PLATINUM RECORD, 1993

MTV: BEST VIDEO – RAP, 1992

BILLBOARD: BEST VIDEO: NEW POP/ROCK ACT, 1992

### **AWARDS FOR SHORT FORMS – 1.72**

BELGRADE ALTERNATIVE: BEST EXPERIMENTAL FILM, 1985

# ART

## EXHIBITIONS, PERFORMANCE, ETC.

THERE (EXHIBITION OF PHOTOGRAPHS), 2020

SHANGHAI: DREAMING A WU YAN POEM (EXHIBITION OF PHOTOGRAPHS), 2017

THURSDAY

Savina Museum of Contemporary Art, South Korea, 2016

FIVE DROPS OF DREAM (EXHIBITION OF PHOTOGRAPHIC PENTAPTYCHS)

Mediterranean Film Festival, Izmir, Turkey, 2013

Solyanka Gallery, Moscow, Russia, 2013

Multimedia Museum, Moscow, Russia, 2013

Gliptoteka, Croatian Academy of Arts and Sciences, 2012

Miyako Yoshinaga Art Prospects, New York, 2012

National Gallery, Sofia, Bulgaria, 2012

Kulturni Centar Beograda, Serbia, 2012

Museum of Contemporary Art, Skopje, Macedonia, 2011

Museum of Contemporary Art, Novi Sad, Serbia, 2011

BRAZIL: A PHOTOGRAPH FOR THE FUTURE (A PHOTOGRAPH IN A GROUP SHOW)

Antonia Jannone Gallery, Milan, 2010

BITOLA (ARTWORK IN A RETROSPECTIVE), 2007

A PAGE OUT OF ORDER: M (DANCE BY YOSHIKO CHUMA, INCORPORATING A DISTILLATION OF BEFORE THE RAIN)

Dance Theater Workshop, 2006

La Mama, 2006

Centrul National al Dansului, Romania, 2006

Japan, 2006

Lokomotiva, Macedonia, 2006

Mabou Mines, 2005

Bard College, 2005

CONCEPTUAL DISCOURSE IN MACEDONIA (EIGHT ARTWORKS IN A RETROSPECTIVE)

Museum of Contemporary Art, Skopje, Macedonia, 2003

STREET (EXHIBITION OF PHOTOGRAPHS)

Emzin Gallery, Ljubljana, Slovenia, 2006

Museum of Contemporary Art, Santo Domingo, 2003

Apollonia Space, Strasbourg, France, 2001

Thessalonica, Greece, 2001

Palermo, Italy, 2000

Naples, Italy, 2000

Zagreb, Croatia, 2000

Skulpturen Hus, Stockholm, Sweden, 1999

Museum of Contemporary Art, Macedonia, 1999

SCCA GROUP SHOW (PHOTOGRAPHS IN A GROUP SHOW)

Poland, 2001

Bulgaria, 2000



Macedonia, 2000

1.74, A ROOM TO SWING A CAT, BROOKLYN, 1986

1.73, SPLIT FILM FESTIVAL, 1985

1.72, BELGRADE ALTERNATIVE, 1984

1AM (APPEARANCE ART), SKOPJE, MACEDONIA, 1984

1AM (APPEARANCE ART), SKOPJE, MACEDONIA, 1983

## **PUBLISHED ART**

PICTURES, WORDS AND LIES, (BOOK OF TEXT AND PHOTOGRAPHS), MAGOR, MACEDONIA, 2015

BETWEEN THE LINES (PHOTOGRAPHS IN A PERIODICAL) VREME, BELGRADE, 2013

FIVE DROPS OF DREAM (BOOK OF PHOTOGRAPHIC PENTAPTYCHS, ACCOMPANYING AN EXHIBITION,  
MUSEUM OF CONTEMPORARY ART, MACEDONIA), 2011

VARIOUS ARTISTS (ALBUM COVER DESIGN), 2007

THE BASTION SESSIONS, (ALBUM COVER DESIGN), 2005

STREET (BOOK OF PHOTOGRAPHS, ACCOMPANYING AN EXHIBITION, SANTO DOMINGO), 2003

IDEA-THEQUE (WORKS IN BOOK OF DOCUMENTS ON CONCEPTUAL DISCOURSE), 2003

RELIGION AND SEX, KIRIL (ALBUM COVER DESIGN AND PHOTO), 2000

EUROPE AND THE OTHER, EUROPE AS THE OTHER, BO STRATH (FRONT COVER PHOTO), 2000

STREET (BOOK OF PHOTOGRAPHS, ACCOMPANYING AN EXHIBITION,  
MUSEUM OF CONTEMPORARY ART, MACEDONIA), 1999

## WRITINGS

### FICTION

THE GHOST OF MY MOTHER (SHORT BOOK OF FICTION)

IDENTITIES, 2000

TRI, 2000

KULTUREN ZIVOT, 1997

MY GRANDFATHER (SHORT STORY),

NEW AMERICAN WRITING, 2005

IDENTITIES, 2002

FLIGHT (SHORT STORY), NEW AMERICAN WRITING, 2002

MARCUS' PORTRAIT (SHORT STORY), NEW AMERICAN WRITING, 2002

WISHES (SHORT STORY),

NEW AMERICAN WRITING, 1999

FORUM, 1998

TWELVE YEARS AGO (SHORT STORY),

CAESARIAN CUT (ANTHOLOGY), 2001

NEW AMERICAN WRITING, 1998

MARGINA, 1998

DU-A-A (CROATIA), 1986

CEILING (FILM TREATMENT), NOVA MAKEDONIJA, 1998

ALLDAY (SHORT STORY) EPICUREAN GARDEN, FIRST PRIZE, 1977

LONELINESS (SHORT STORY), SKOPJE, SECOND PRIZE, 1976

## **ESSAYS, OPINION PIECES, BOOK INTRODUCTIONS, ARTICLES, ETC.**

GREAT EXPECTATIONS: WHEN A FILM IS NOT MACEDONIAN ENOUGH, CINEUROPA, 2022

PICTURES, WORDS AND LIES, MAGOR, 2015

SENSUALITY AND SENSE IN THE CINEMA – INTERDEPENDENCE OF PHYSICALITY AND TEXTUALITY OF

FILM RECEPTION, (A CHAPTER IN A BOOK PUBLISHED BY UNIVERSITÄT BIELEFELD), 2015

WHY I LIKE WRITING AND HATE DIRECTING: NOTES OF A RECOVERING WRITER-DIRECTOR, JOURNAL OF

SCREENWRITING, VOL. 6, NUMBER 3, 2015

WHY I LIKE WRITING AND HATE DIRECTING: NOTES OF A RECOVERING WRITER-DIRECTOR,

7TH SCREENWRITING RESEARCH NETWORK INTERNATIONAL CONFERENCE, SCREENWRITING & DIRECTING

AUDIOVISUAL MEDIA, FILM UNIVERSITY BABELSBERG, POTSDAM, 2014

TRUTH AND FICTION: NOTES ON (EXCEPTIONAL) FAITH IN ART, [BOOK] PUNCTUM BOOKS, BROOKLYN, 2012

TRUTH AND FICTION, ART AND FAITH, PONTIFICAL LATERAN UNIVERSITY, VATICAN,

FILM AND FAITH CONFERENCE, 2011

ART, VIOLENCE + SOCIETY: A FEW NOTES (TONE AND FUNCTION: ART AND RITUAL), INTERPRETATIONS,

MACEDONIAN ACADEMY OF ARTS AND SCIENCES, 2007

LIVING WITH SHADOWS, MOVING PICTURES, 2007

INTRODUCTION TO THE BOOK BIOGRAPHIES OF GOCE DELCEV AND PERE TOSEV, BY GJORCE PETROV, 2003

INTRODUCTION TO THE PUBLISHED EDITION OF THE SCREENPLAY FOR BEFORE THE RAIN, 2002

INTRODUCTION TO THE PUBLISHED EDITION OF THE SCREENPLAY FOR DUST, 2001

GROUND ZERO [ESSAY], VEST, MACEDONIA, 2001

RAINMAKING AND PERSONAL TRUTH, RETHINKING HISTORY, 1999

TOWARDS TOTAL ART [ESSAY], 1985; RAZGLEDI 1995; NOVA MAKEDONIJA, 1997

THE AMERICAN AVANT-GARDE CINEMA [ESSAY], SINEAST, 1984

HOLLYWOOD HORROR OF THE 70'S [ESSAY], SINEAST, 1984

ESSAYS AND OPINION PIECES IN: LA REPUBBLICA, CORRIERE DELLA SERA, RETHINKING HISTORY, DNEVNIK, THE GUARDIAN,

SEUDEUTSCHE ZEITUNG, PRAVDA, DE STANDAARD, ETC. 1997-2000

OVER 200 MAGAZINE ARTICLES, INCLUDING CRITICISM AND CINEMA STUDIES, PUBLISHED IN FOURTEEN PERIODICALS IN

YUGOSLAVIA. 1975 – 1986

## **TRANSLATIONS**

BROKEBACK MOUNTAIN BY ANNIE PROULX, 1999

## FILM SHOWINGS

MANCHEVSKI'S FEATURE FILMS BEFORE THE RAIN, DUST, SHADOWS, MOTHERS, BIKINI MOON, WILLOW AND KAYMAK AND THE SHORTS THURSDAY AND THE END OF TIME AND SEVERAL MUSIC VIDEOS (INCLUDING TENNESSEE), AS WELL AS THE EPISODE OF HBO'S THE WIRE HE DIRECTED HAVE SCREENED GLOBALLY.

BEFORE THE RAIN, DUST, SHADOWS, MOTHERS, BIKINI MOON, WILLOW AND KAYMAK, AS WELL AS THURSDAY AND THE END OF TIME, HAVE SCREENED AT NUMEROUS FESTIVALS

BEFORE THE RAIN, DUST, SHADOWS AND MOTHERS RECEIVED WIDE THEATRICAL DISTRIBUTION IN MORE THAN 50 COUNTRIES.

THE LENGTH AND THE SCOPE OF THE THEATRICAL RUN WAS VARIED, WITH SOME TERRITORIES, SUCH AS SPAIN, TURKEY, ARGENTINA AND ITALY SHOWING BEFORE THE RAIN IN THE FIRST-RUN THEATERS FOR SEVERAL MONTHS; IN SWEDEN, THE FILM PLAYED IN FIRST-RUN THEATERS FOR A YEAR; IN THE U.S. IT DID PLAY VENUES WHERE RELATIVELY FEW FOREIGN FILMS PLAY, SUCH AS KANSAS CITY.

THE FILMS HAVE WIDE VIDEO DISTRIBUTION INTERNATIONALLY. SINCE IT WAS INITIALLY RELEASED BEFORE DVD WAS IN WIDE USE, BEFORE THE RAIN IS RECENTLY BEING RE-ISSUED AS A DVD IN A NUMBER OF TERRITORIES: BRAZIL, TURKEY, UK, ITALY, U.S. (BY THE CRITERION COLLECTION IN 2008), ETC.

AFTER THE THEATRICAL RUN, THE FILMS AIRED REPEATEDLY ON PAY-PER-VIEW AND CABLE CHANNELS, AND ON COMMERCIAL AND PUBLIC TV. THEY ARE ALSO FREQUENTLY SHOWN IN CINEMATHEQUE AND COLLEGE SETTINGS AND AVAILABLE FOR STREAMING.

# Festivals

## (Partial Listing)

Ankara (1995), Aruba (2011), Aspen (2017), Athens (2021), Austria (2004), Balkan Boom, Romania (2004), Beijing (2020), Belgrade (2006), Belgrade shorts (1985), Berlin (2011), Big Muddy Film Festival (1995), Bratislava (1995 and 2002) Brno (2011), Budapest (1994), Burgos (1995), Cairo (1995), Cleveland (2011), Cameraimage, Lodz, Poland (1994 and 2007), Cinequest (2020, 2023), Classico, Italy (2016), Cluj, Romania (2011), Copenhagen (2004, 2008), Dinard (1994 and 2001), East by Southeast, Danish Film Institute (2012), Earth Films Festival in Turkey (2003) FEST Belgrade (2002, 2008, 2011, 2020 and 2023), Festival "Cultural Mondialization," Monumenta, Tours, France (2007), Fort Lauderdale, USA (2011), Freedom Film Festival (American Cinema Foundation) (2006), Goa, India (2011), Golden Horse, Taipei (2001, 2007, 2019, 2022), Gorizia (1995) Gothenborg (1995), Guadalajara (2008), Hof (1994), Hong Kong (1995 and 2002), International Film Festival of India (2006), Izmir (2012), Istanbul (1994, 2008, 2011 and 2019), Jerusalem (1995), Ji.hlava (2018), Karlovy Vary (1995), Kerala (2011), Kiev (1995 and 2010), Las Palmas De Gran Canaria (2011), Lato Film Festival, Kazimierz Dolny (2002), Leskovac (2011, 2020 and 2022), Ljubljana (1994), Locarno (2015), Madeira, Portugal (2011), Madrid Cine Experimental (2011), Malmoe (1995), Manaki Brothers, Bitola (1994 and 2010), Mexico (1995), Miami (1995), Minsk (2011), Mons, Belgium (1995), Moscow (2011), Aye Aye Film Festival, France (2011), Neuchatel Fantastic Film Festival, Novi Sad (2011), Motovun (2002), Night Festival Copenhagen (1995), Ourém, Portugal (2011), Palm Springs (1995, 2007), Pantelleria (1995), Park City (2008), Podgorica (2002), Portland (1995), Puerto Rico (1994), Pula (2011), Purbeck Film Festival, UK (2011), Riga (2002), San Sebastian (Retrospective) (2001), Santa Barbara (1994, 2008), SanGiò Verona Video Festival (2018), Sao Paulo (1994, 2002, 2007 and 2010), Sarajevo (1995, 2011 and 2020), Shanghai (1995 and 2018), Singapore (2002, 2008), Sofia (1997, 2002, 2007, 2011, 2018, 2021 and 2023), South Yara, Australia (2002), St. Petersburg (1995), Speaking across the Frame: Language and Culture in European Cinema (Univ of Toronto), 2006, Spring Film Festival (Australia and New Zealand), 2012 Stockholm (1994), Struga (2014), Sundance (1995), Syracuse Film Fest (2005, 2008 and 2011), Tallinn (2019), Tetovo (2014), Thessaloniki (1995 and 2001), Tirana (1998, 2020 and 2023), Tokyo (1995, 2001 and 2022), Toronto (1994, 2001, 2007 and 2010), Trieste (1994, 2012), United Nations International Film Festival (2004), University of Michigan (2002), Valencia (2020), Valladolid (1994), Varna (1995, 2011), Venice (1994 Winner, and 2001 Opening Night Film, 2013), Vienna (1994, 2014), Vilnius (2011), Virton (Belgium) (1995), Visionaria (2012), Vitebsk, Belarus (1995), Wellington (2020)

# Retrospectives and Conferences

## Retrospectives of Manchevski's Work

Sofia International Film Festival, Bulgaria, 2023  
Shanghai Film Festival, 2017  
Festival Classico, Canelli, Italy, 2016  
Fantasporto Festival, Oporto, Portugal, 2016  
Macedonian Film Festival, Toronto, Canada, 2015  
Shoot, cousin, shoot!, Skopje, Macedonia, 2015  
Multimedia Museum, Moscow, Russia, 2013  
Mediterranean Film Festival, Izmir, Turkey, 2013  
Hanoi Cinematheque, Vietnam, 2012  
Dom na kinoto, Sofia, Bulgaria, 2012  
Kulturni Centar, Novi Sad, Serbia, 2012  
Cineteca di Bologna, Italy, 2011  
De Balie Cultural Center, Cinema and Media Department, Amsterdam, Netherlands, 2005  
Sundance Channel, USA, 2005  
Akademski Kino Klub, Belgrade, Serbia, 2005  
San Sebastian, Spain, 2001  
Cineteca di Bologna, Italy, 1996

## Conferences about Manchevski's Films

Universidade Federal do Rio Grande do Sul, Brazil (Human rights in Milcho Manchevski's work), 2015  
Brown University (part of the conference Balkan Literatures of Dissent), 2007  
Ministry of Foreign Affairs of Netherlands, the Hague  
(round table Dust and the Western Perceptions of Balkan Realities), 2005  
Leipzig University (conference The Film Dust and (Re-)Inventing Collective Identities), 2004  
European University Institute, Florence, Italy  
(conference: "One Film - Many Histories: An Inquiry into the Film Before the Rain"), 1999

## **Lectures, Master Classes and Conversations, Conference Screenings of Manchevski's Films (Selection)**

Academy-Award Nominee panel, 1995  
Akademski Kino Klub, Belgrade  
Annual Convention of the Modern Languages Association, Philadelphia, 2004  
Arizona State University, 2023  
Arts University College at Bournemouth, The, 2012  
Aruba International Film Festival, In Conversation with Milcho Manchevski, 2011  
Baltic Film and Media School  
Bard College, NY  
Bredius Foundation, Society of Byzantium Studies, Hernen, Netherlands, 2006  
Brown University's Watson Institute for International Studies (Independence: Art and Activism, 2003, and Art and Violence, 2006)  
Cambridge University, UK  
Canadian Macedonian Historical Society, Toronto Carleton University in Ottawa  
Carnegie Council on Ethics and International Affairs  
Catholic University of America, The Columbia University,  
Conference on Art and Conflict Resolution in Rhodes, Greece, 2005  
Dallas Society for Psychoanalytic Psychology Arts Committee (The Psychology of Extremism)  
Earth Films Festival in Turkey, 2003,  
East-West: East European (Self) Representation vis-à-vis Western Europe and the Liminal Lens of East European intellectuals living abroad  
Elon College  
Escuela Internacional de Cine y Television EICTV, Havana, Cuba, 2016  
European Cinema Research Forum 2005, Leeds, UK  
FilmZeit, conference on film time at Saarlandes University under the motto Time Never Dies, screening/discussing Before the Rain, 2015  
Fakultet dramskih umetnosti, Belgrade  
Fetival Classico, Canelli, Italy, 2016 Filmuniversität Babelsberg Konrad Wolf, Germany  
First World Conference of Screenwriters, Athens, Greece, 2009  
Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University, Sweden Frontières et identités territoriales et imaginaires de l'antiquité aux temps modernes Goa Film Festival, 2011  
Goethe House: Balkan Boom Film Festival, Romania, 2004  
Gorges of Balkans, The, Conference, Kunsthalle Fridericianum Kassel Harvard Film Archive (Politics and Society)  
Hochschule für Film und Fernsehen München, Germany  
Hochschule für Film und Fernsehen Konrad Wolf, Babelsberg, Germany Jena University, Germany  
La journée du CdB : rencontres interbalkaniques, Centre Marius Sidobre, France Klub na novinari, Macedonia  
Kunsthalle Fridericianum in Kassel, Art Conference  
Kulturni Centar, Novi Sad, Serbia, 2012 Let's Cee Film Festival, Vienna, 2014  
Lilian Vernon Center for International Affairs at NYU (Politics and Art in Cinema)  
London Film School, Industry Practice Class Macedonian Cultural Center in NY  
Mahidol University International College, Bangkok, Thailand, 2010 Mainz University, Germany  
McClaine Program for Eastern European Leaders at International House Midwest Slavic Conference, Ohio State University, 2007  
Ministry of Foreign Affairs of Netherlands

(Dust and the Western Perceptions of Balkan Realities) Minsk University, Institute of Journalism, Belarus, 2011 Moynihan Institute for European Studies at Syracuse University Museum of Modern Art, Oklahoma  
National Arts Club, New York  
National Tsing Hua University in Hsinchu, Taiwan, 2010  
National Academy of Theater and Film Arts, Sofia, Bulgaria, 2012 Oklahoma (Symposium on War, Reconstruction and Relief) Oxford Brookes University, 2015  
Palic Festival of European Film  
(Conference How The War Started on My Balkan Peninsula), 2011 Salerno, Italy (Poetry and Cinema)  
Sarai-Waag Workshop at Sarai-CSDS, New Delhi, India, 2003 (Conference Crisis/Media: Uncertain States of the Reportage)  
Sarajevo Festival presentation and Q&A  
Southern Illinois University in Carbondale Sundance Festival presentation and Q&A Syracuse Film Festival  
Tokyo Festival presentation and Q&A Torino Book Fair panel  
Toronto Festival presentation and Q&A (for Before the Rain, Dust and Shadows)  
Trieste Film Festival, 2012 UNESCO, 2007  
Union College ("Politics and Cinema")  
United Nations International Film Festival, 2004, Conference on Peace and the Arts  
Universität Bielefeld, Sensuality and sense in the cinema – Interdependence of Physicality and Textuality of Film Reception, 2015  
University of Central Florida (Treatment of Time in Before the Rain and Dust) University of Central Florida Honors Club  
University of Washington, Seattle University of Texas in Austin University of Tehran  
University of Oklahoma  
University of Michigan, Center for European Studies, 2007 University of Chicago,  
University of Tokyo  
Univerzitet Sv. Kiril i Metodij, Macedonia (College of Philosophy; also College of Ethnology) Venice Festival (CinemAvvenire award at the Venice Film Festival established in 1999 and named after the mottoof  
Before the Rain: "The Circle Is not Round") Venice Festival presentation and Q&A  
Venice Festival conference ("An Encounter between European and American Filmmakers")  
Vernon Center for Global Affairs at NYU VGIK, Moscow  
Week of Macedonian Culture in Austria Week of Macedonian Culture in France Week of Macedonian Culture in Croatia Week of Macedonian Culture in Portugal Week of Macedonian Culture in Denmark Week of Macedonian Culture in Romania  
World Conference on Inter-Religious and Inter-Civilization Dialogue, Ohrid, 2007 Yale University conference on Balkan Cinema  
Yale University Film Studies Program Yale, Calhoun Master's House, Master Tea



## Essays and Critical Writings about Manchevski's Work (Selection)

- . Abadzieva, Sonia, Conceptual Practices in the Art Narratives of Milcho Manchevski
- . Aleksic, Tatjana, Rutgers University, A Gaze into the Balkans' Underbelly: The Films of Angelopoulos, Kusturica, and Manchevski
- . Angelovska, Prof. Despina (Skopje/Filmtheorie), De(constructing) Balkanism in the film Dust by Milcho Manchevski
- . Bacholle, Michele, Pushing the Limits of Autobiography: Schizophrenia in the Works of Farida Belghoul, Agota Kristof and Milcho Manchevski
- . Bojić, Katarzyna, Zanim spadnie deszcz – Przypowieść o oczyszczeniu, Art Papier
- . Bovens, Luc, Moral Luck, Photojournalism, and Pornography, The Journal of Value Inquiry
- . Brown, S. Keith, Macedonian Culture and Its Audiences: An Analysis of Before the Rain
- . Bubits, Sabine, Kriegsfilm am Balkan: Milcho Manchevski's "Before the Rain" mit dem Aspekt des "Selbstextotismus" (book)
- . Burgoyne, Robert, Ethnic Nationalism and Globalization
- . Canby, Vincent, The New York Times Guide to the Best 1,000 Movies Ever Made, (book)
- . Christie, Ian, Landscape and Location: Reading Filmic Space Historically
- . Christie, Ian, Never-Ending Story
- . Cooper, Patricia, Writing the Short Film, Second Edition (book)
- . Coover, Roderick, History in Dust: An Interview with Milcho Manchevski, Film Quarterly, 2005
- . Cowgill, Linda J., Writing Short Films: Structure and Content for Screenwriters, Second edition 2005
- . Crnkovic, Gordana P., Milcho Manchevski's Before the Rain and the Ethics of Listening
- . Crnković, Gordana P., Mothers of Invention: Milcho Manchevski's Delightful Icons, Kino Kultura 2015
- . Curtis, Matthew, Nature, Violence, and Sacrifice in *Before the Rain*: Milcho Manchevski's 1995 Film
- . Dancyger, Ken, The Technique of Film and Video Editing: History, Theory, and Practice (book)
- . Dancyger, Ken, Global Scriptwriting (book)
- . di Oliveira, Joao Vicente Ganzarolli, Before The Rain - An Aesthetics Of Paradox
- . Dimitrijevic, Prof. Andrija, (Belgrad/Filmtheorie), The Kinesthetic of Dust - The End of Drama
- . Đurovičová, Natasa, Dust and Before the Rain in "World Cinemas, Transnational Perspectives" (book)
- . Easton, Sean, The Mote and the Storm: Milcho Manchevski's 'Dust' (2001) and the Coexistence of Centuries, 2015
- . Ebert, Roger and Berardinelli, James, Reel Views: The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video (book)
- . Edualter-Drac Màgic, Antes de la lluvia: Análisis del largometraje "Antes de la lluvia" de Milcho Manchevski para ser utilizado como material didáctico en el aula
- . Filipcevic, Vojislava, Historical Narrative and The East-West Leitmotif in Milcho Manchevski's Before The Rain and Dust, Film Criticism, winter 2005
- . Filipcevic, Vojislava, "East"/"West" Encounters in the Balkan Cinema: Dichotomies of Loss in Milcho Manchevski's Before The Rain and Dust
- . Friedman, Victor A. Fable as History: The Macedonian Truth
- . Goulding, Daniel J., Liberated Cinema: The Yugoslav Experience, 1945-2001 (book)
- . Horton, Andrew, Cinema across the Oceans: an Interview with Milcho Manchevski, Cineaste
- . Horton, Andrew, Milcho Manchevski's "Mothers"
- . Höpken, Prof. Wolfgang (Leipzig/Geschichte), Balkan als Gewaltgeschichte ? (Balkans as a history of violence?)
- . Hughes-Freeland, Felicia, Ritual, Performance, Media (book)

- . Ilieva, Angelina, Permutations of the Mythic Lens: The Gaze of the West in Milcho Manchevski's Films "Before the Rain" and "Dust"
- . Ilieva, Angelina, Traversing the Fantasy: Milcho Manchevski's Before the Rain
- . Ilieva, Angelina, Seeing and Being Seen: Negotiating the Western Gaze in Milcho Manchevski's Before The Rain
- . Ilieva, Angelina Emilova, PhD, Romulus's nations: Myths of brotherhood and fratricide in Russian and South Slavic National Narratives (Nikolai Vasil'evich Gogol', Petar Njegos, Serbia and Montenegro, Anton Donchev, Bulgaria, Milcho Manchevski, Macedonia)
- . Jordanova, Dina, Before the Rain in a Balkan Context
- . Ivanov, Bojan, Motives
- . J.P.L., ...sobre o cinema dos balcãs
- . Kolozova, Katerina, On Manchevski's Mothers: An Anatomy of Misogyny. Kibbey, Ann, Montage and the Semiotics of Credibility: An Analysis of Before The Rain
- . Kibbey, Ann, Theory of the Image: Capitalism, Contemporary Film and Women (book), Indiana University Press, 2005, Essay Three: Relief from the Production of Certainties
- . Kitchen, Judith, Distance and Direction (book)
- . Kleen, Björn af, Before the Rain in Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University
- . Kobow, Beatrice (Leipzig/Philosophie-Filmtheorie), Die Lebenden und die Toten B Meistererzählung, narrative Rahmenstruktur und Kollektive Identität in Dust (The Living and the Dead B Masternarrative, Narrative Frames and Collective Identity in Dust)
- . Kolbe, Kica, Searching for the Aura of the Street
- . Kolozova, Katerina, Shadows: Sexuality and Melancholy
- . Kostova, Marina, Manchevski (monograph), Ars Lamina, Bitisia, 2015
- . Kostova, Marina, Just a Moral Obligation
- . Kostova, Marina with Kunovski, Blagoja, Rain, the World about Milcho Manchevski's Before the Rain (book), Museum of Contemporary Art, 2004
- . Kostova, Marina, The West With a Skeleton in the Closet: How Macedonia Lost the War for Truth
- . Krastev, Ivan and Krasztev, Péter, Reflections on Balkan Furniture - The Paradigm Lost
- . Kremeier, Ulrike (Berlin-Leipzig/Kunstgeschichte), (Re)inszenierung des Realen B Malerei und Film ((Re)Staging of the Real B Painting and Film)
- . Kronauer, Dr. Iris (Köln-Berlin/Geschichte), Dust - Über Politik, Krieg und Film (Dust B on Politics, War and Film)
- . Kronauer, Dr. Iris, Wiping Dust in Venice, 2015
- . Kronauer, Dr. Iris, Manchevski biography, 2015
- . Krstev, Petar, Uredbata na Balkanite
- . Kujundziski, Zarko, Macedonian Rashomon, an Interview with Milcho Manchevski, Blesok
- . Lambevski, Saso, Se prepoznav!
- . Lambevski, Sasho Alexander, Feeling the Paranoiac, the Schizzo and the Depressive: A Semiotic Analysis of Macedonia's Emotional Architecture in Before the Rain
- . José María Caparrós Lera, El cine de nuestros días(1994-1998)
- . Macdonald, Ian, Screenwriting Poetics and the Screen Idea
- . Makarushka, Irena, Religion, Ethnicity and Violence in Before The Rain
- . Manning, Erin, Waiting for Faces to Speak Pictures: Estrangement, Silence and Eternal Recurrence in Manchevski's Before the Rain
- . Marciniak, Katarzyna, Transnational Anatomies of Exile and Abjection in Milcho Manchevski's Before The Rain
- . Marciniak, Katarzyna, Alienhood : citizenship, exile, and the logic of difference (book)
- . Marcus, George E., Cultural Producers in Perilous States: Editing Events, Documenting Change (book)

- . Maric, Zoran, *Between Myths and Memories: The Balkans in the Films of Milcho Manchevski*
- . Marzouka, Nelly, *Antes de la lluvia, la decision de vivir en el ser o en la negacion de ser: el tener (comparación del conflicto de los Balcanes y la ocupación sionista.fascista en Palestina)*
- . McGrady, Connor and Solman, Dario, *Macedonian Mythmaking*
- . McGrady, Connor, *Fragments, Layers and Temporal Disruption: Observations on Milcho Manchevski's Work in Film*
- . McGrady, Connor, *Time, Narrative and Representation: Milcho Manchevski's Work in Performance and Photography*
- . McMahan, Vanessa, *Mothers review, Fest21*
- . McKean, Dave, *Street*
- . Meggle, Prof. Georg (Leipzig/Philosophie), *Kollektive Identität - Oder: Wer sind wir? (Collective Identity B or: who are we?)*
- . Mickov, Biljana, *Five Drops of Dream*
- . Milicic-Wagner, Tanja, *Home*
- . Monegal, Antonio, *Aporias of the War Story*
- . Moran, Albert, *Film Policy: International, National and Regional Perspectives (Culture, Policy, and Politics) (book)*
- . Moreiras-Menor, C., *Critical Interventions on Violence: An Introduction*
- . Morini, Andrea, *Strada, Fotografie di MilchoManchevski*
- . Munos, Abel, *Visiones de una Caida*
- . Naput, Alicia, *La Tragedia En El Cine*
- . Petrovski Zoran, *Five Drops of Dream*
- . Preußner, Heinz-Peter, *Tödliche Blicke Filmische Typologien des Fotografen, des Reporters und des Regisseurs im Kriege. Spottiswoode – Born/Schlöndorff – Manchevski – Kusturica – Angelopoulos*
- . Psarros, PD Nikolaos (Leipzig/Philosophie), *A Shootist for VMRO - Eine zweifache Läuterung und eine Sünde (A shootist for VMRO - a Double Redemption and a Sin)*
- . Raskin, Richard, *On Unhappy Endings, Politics and Storytelling, P.O.V, a Danish Journal of Film Studies, no. 16, Dec 2003*
- . Rhodes, Nancy Keefe, *Storytelling in the New Post-War Western*
- . Rosenstone, A. Robert, *A History of What Has Not Yet Happened*
- . Ryan, James, *Screenwriting from the Heart (book)*
- . Sarkanjac, Branislav, *Catachresis and "Dust"*
- . *Screenpeace: An Antiwar Film Festival, the War Resisters League's 2007 peace calendar*
- . Sheleva, E., *The Macedonian Film in the Balkan Cultural Intertext*
- . Slapsak, Svetlana, *Luke Balkanwalker Shoots Corto Maltese: Milcho Manchevski's ADust@ as an answer to the Western Cultural Colonialism*
- . Slapsak, Svetlana, *Representations of Gender as Constructed, Questioned and Subverted in Balkan Films, Cineaste*
- . Slapsak, Svetlana, *Legenda o nepotrebnoj smrti*
- . Sopova, Jasmina, *The Century of the Cinema Edition, interview with Milcho Manchevski, UNESCO Courier*
- . Soria, Marta and Arnau, Pablo, *Analisis Estetico Y Etico De Una Pelicula (Ejemplo de pelicula analizada: Before The Rain de Manchevsky)*
- . Stone, Judy, *Eye on the World: Conversations with International Filmmakers (book)*
- . Tangerstad, Erik, *After the War? A Historical Reflection on the Film Before The Rain (edited and revised)*
- . Tangerstad, Erik, *Before the Rain – After the War?*
- . Tängerstad, Erik (Lund/Geschichte-Filmtheorie), *When A Story Hides the Story - Dust as a Form of Collective Rorschach Test*
- . Taylor, Romy, *A Balkan Solution? Fluid Identities in Manchevski's 1994 Before The Rain*

- . Treber, Karsten, Auf Abwegen : episodisches Erzählen im Film (book)
- . Weber, Dr. Claudia (Leipzig/Geschichte), Mental Maps. Identitätskonstruktionen in Raum und Zeit. (Mental Maps. Constructions of Identity in Space and Time)
- . Werbart, Andrzej, Our Need of Taboo: Pictures of Violence and Mourning Difficulties
- . Wexman Wright, Virginia, Verities: the 2011 Berlinale, Off screen
- . Woodard, Thomas, Living/Reliving: Before The Rain
- . World Policy Journal, Volume XVI, No 2, Summer 1999, The Ten Best Films About International Relations
- . Yien, Denis, James Joyce's "Finnegan's Wake" and Milcho Manchevski's "Before The Rain" - Storyboard for Hyper-Narrative Assignment
- . Yotov, Prof. Stilian (Sofia/Philosophie), Der 'Wilde Western' des Balkans (The Wild West of the Balkans)
- . Žižek, Slavoj, Metastaze uzivanja
- . Zoller Seitz, Mark, Distant Thunder

## Films by Manchevski Used in Curricula at Universities (Partial List of Universities)

Academia Musicalis Lituaniae Arizona State University  
Art Institute of Chicago (AFilm and Memory@)  
Beijing Film Academy, China Bergen University College, Norway Bilkent University, Ankara, Turkey  
Birkbeck University of London, UK Braca Karic, Belgrade, Serbia  
Brown University's Watson Institute for International Studies  
California State University San Marcos Carnegie Mellon University, Pittsburgh Case Western Reserve  
University Catholic University in Rio de Janeiro,  
Central European University, Budapest, Hungary  
Central Oregon Community College College of Europe, Belgium  
College of William and Mary, The, VA  
Columbia University Cornell University CUNY, Brooklyn  
Duke University, Department of Management, Durham, NC  
Eastern Connecticut State University  
Escuela Internacional de Cine y Television EICTV, Havana, Cuba  
Elon University School of Communications Euro Acting School of San Francisco  
European University Institute Robert Schuman Centre Department of History and Civilisation  
Evrobalkan Ohrid Summer University Fakultet dramskih umetnosti, Belgrade, Serbia FAMU, Prague,  
Czech Republic Filmuniversität Babelsberg Konrad Wolf Florida Atlantic University  
Georgetown University, Center for Eurasian, Russian and East European Studies  
Graduate School of Film Producing, Tokyo  
Grinnell College  
Grossmont College, El Cajon, CA  
Gustavus Adolfus College in Minnesota (AConflict Resolution@) Hamburger Institut für  
Sozialforschung, Germany  
High Schools in Australia, Year 12 Course Book, Macedonian as Second Language Institut Català  
d'Antropologia, Barcelona, Spain  
Institute of Journalism and Communication, Tokyo University  
International Peace Research Institute, Oslo, Norway  
Jackson School of International Studies, University of Washington, The Jerusalem University  
Kunsthochschule für Medien, Cologne Germany  
Libera Università Internazionale degli Studi Sociali Guido Carli, Roma Marmara University, Istanbul,  
Turkey  
Masarykova univerzita, Czech Republic  
Michigan Technological University, Millikin University, Decatur, IL  
Mount Holyoke College, Massachusetts National Film School, Poland, Lodz National high school  
syllabus in Italy  
National Academy of Theater and Film Arts, Sofia, Bulgaria  
New York State Writers Institute in Albany New Zealand Film School  
North Central College; Naperville, IL  
Northwestern University, Weinberg College of Arts and Sciences Northwestern University  
New York University (Dept of Comparative Literature: A Discourse and Society@)  
NYU, Center for European and Mediterranean Studies  
NYU in Prague, Czech Republic, Media, Culture and Globalization Ohio State University  
Ohio University  
Otto-von-Guericke-Universität Magdeburg Parsons School of Design, New York Pontifical Catholic  
University, Rio de Janeiro Queens University, Kingston, Ontario, Canada Rutgers University

Salem State College, Salem, MA  
Scuola Nazionale di Cinema, Rome Southern Illinois University in Carbondale, Southern Connecticut  
State University Stanford Film Society, Stanford University Stony Brook University, New York  
SUNY Stony Brook  
Study of Current English, The, Korea (textbook) Tel Aviv University  
Texas Christian University, Fort Worth Trinity University, San Antonio, Texas Union College  
Universidad de Alicante Comunidad Valenciana España  
Universidad del cine, Argentina Universidad Carlos III de Madrid, La, Spain Universitat Pompeu  
Fabra, Barcelona, Spain  
Universität Zürich, Switzerland Universität Leipzig, Germany Universität Bremen, Germany  
Universidad Nacional Autónoma de México  
University of Bielefeld University of Brussels, Belgium University of Minnesota University of  
Michigan  
University of Calgary, Department of Religious Studies University of Hawaii, Department of History,  
Honolulu University of North Carolina at Charlotte, The University of Surrey, The, Guildford, UK  
University of Cambridge, Clare Hall College, UK  
University of Kansas  
University of North Carolina at Chapel Hill  
University of San Diego, Joan B. Kroc Institute for Peace & Justice University College London, School  
of Slavonic and East European Studies  
University of Illinois at Urbana, The Russian, East European and Eurasian Center  
University of the Philippines, College of Mass Communication, University of Oklahoma  
University of Colorado at Boulder, Department of Philosophy University of Leicester, UK  
University at Albany, New York State Writers Institute  
University of Washington  
University of Calgary, Department of Religious Studies, Faculty of Humanities University of  
Rochester, Rochester, NY  
University of New Hampshire, Whittemore School of Business & Economics  
University of Massachusetts Amherst University of New Hampshire  
University at Buffalo, The State University of New York  
University of Michigan - CREES Department of Education National Resource, Center for Eastern  
Europe, Russia, and Eurasia)  
University of St Andrews, Scotland University of Wisconsin - Madison University of Wisconsin -  
Stevens Point University of Arizona  
University of Texas in Austin  
University of Oklahoma University of São Paulo, Brasil  
University of Central Florida, Orlando University of Greenwich, England University of Aarhus,  
Denmark University of Vienna, Austria University of Fribourg, Switzerland  
University of Copenhagen, Denmark University of Southern California, University of Illinois  
University of Chicago (Listening Comprehension Workbook, Department of Slavic and Baltic  
Languages and Literature) University of Western Australia VGIK, Moscow, Russia  
Victoria University of Wellington in New Zealand  
West Virginia University  
Wheeling Jesuit University, West Virginia  
Wilfrid Laurier University Waterloo, Ontario, Canada Xavier University of Louisiana  
Yale University (World Cinema class) York University, Ontario, Canada

## Professional Associations

European Film Academy Directors Guild of America PEN Club

Writers' Association of Macedonia

**former:** Directors Guild of Great Britain, Writers Guild of Great Britain

## Festival Juries

Locarno (President)

Venice Orizzonti,

Warszawa (President),

Vilnius (President),

Sarajevo (President),

Munich (President),

Goethe-Institut Verbindungsbüro Skopje (President),

Shanghai,

Herceg Novi,

Rostov on Don,

FEST Belgrade,

Fajr

Roma Balkan Film Festival (president)

## Teaching

Escuela Internacional de Cine y TV, Havana, Cuba, 2016

Feirsten Graduate School of Cinema, Brooklyn College, 2016-2018

VGIK (the Russian state film school), 2012/13

Educational project supported by the Department of State and the US Embassy

New York University, 2002-2009, Full-time, Head of Directing Department

Lee Strasberg Institute, 2008

## Workshops, Master Classes and Lectures (Partial Listing)

Arizona State University, 2023

Oslo University 2018

First Film First, Belgrade, 2017 Shanghai University 2016

First Film First, Belgrade, 2016 London Film School 2015, Oxford Brookes University 2015, York University (Canada) 2015,

Western University, Ontario, 2015,

American University in Bulgaria 2015,

Marubi Film Academy in Tirana (Albania) 2015,

OSCE mission to Tirana 2015,

University of Tsukuba (Japan) 2015,

University Babelsberg Konrad Wolf 2014 (the German state film school), Universität Bielefeld (Germany) 2014,

Universidade Federal do Rio Grande do Sul (Brazil) 2014,

Cambridge University 2013,

Hanoi Cinematheque 2013,

Temple University (Philadelphia) 2013, Multimedia Museum in Moscow 2013, Pratt Institute 2012 and 2013, Cineteca di Bologna 2011

University of Texas at Austin 2008 and 2011

Bulgarian Film Academy, Sofia 2011,

Minsk University, Institute of Journalism, Belarus 2011,

Mahidol University International College, Bangkok (Thailand) 2010, Binger Film Lab (Amsterdam, Holland) 2009,

University of Chicago 2008,

Lilian Vernon Center for International Affairs at NYU (Politics and Art in Cinema) 2006,

Columbia University 2002

Moynihan Institute for European Studies at Syracuse University Museum of Modern Art, Oklahoma National Arts Club, New York

Tisch Singapore,

Southern Illinois University,

University of Central Florida,

Elon University, FDU (Belgrade), University of Oklahoma,

Brown University,

several festivals (Venice, Goa, Trieste, Aruba, Manaki Brothers, Madrid Experimental, SEEFest in Vienna... among others).



## Education

BA. Film Production, Department of Cinema and Photography,  
College of Mass Communication and Media Arts, Southern Illinois Univ, Carbondale, 1983  
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Archaeology and Art History, College of Philosophy, Univerzitet Kiril i Metodij, Macedonia, 1978/79